MARVEL

THE NEW AVENGERS®

VOL 4

THE COLLECTIVE

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THE MIGHT OF A MILLION MUTANTS!

House of M changed the world – but from that saga's ashes emerges a new adversary with the power to destroy the world instead! The New Avengers' latest gauntlet subjects them to attack and intrigue as they discover who their most powerful enemy really is! Guest-starring Ms. Marvel and debuting the pulsating pencils of Mike Deodato!

Collecting *New Avengers #16-20* – written by Brian Michael Bendis *(Ultimate Spider-Man)*, and illustrated by Steve McNiven *(Civil War)* and Mike Deodato *(Amazing Spider-Man)*.

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BENDIS • McNIVEN • VINES • HOLLOWELL

THE NEW AVENGERS®

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And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born--to fight the foes no single super hero could withstand! Stan Lee presents…

THE NEW AVENGERS

The New Avengers have recently announced themselves to the world...and to their enemies.

Months ago, a devastating confrontation paired the X-Men and the New Avengers against the reality-altering powers of mutant and one-time Avenger Wanda Maximoff, the Scarlet Witch. Afterwards, most of the mutants on Earth woke up to find themselves human--without their mutant gene.

Only a few hundred mutants remain on Earth, when once there were millions. The truth about what happened and the Scarlet Witch's involvement remains a secret to the general public in order to keep the remaining mutants safe from a growing anti-mutant hysteria.

Those who do remember refer to it as the "House of M."

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BURGER JOINT
UNITED STATES POSTAL SERVICE
NORTH POLE ALASKA
POST
NORTH PO
DEX TOYS

POSTAL SERVICE
LE ALASKA

S.H.I.E.L.D. HELICARRIER

DIRECTOR HILL, TONY STARK IS ON THE C-TAC.

HERE WE GO.

PUT HIM THROUGH.

MR. STARK.

CAN WE MAKE THIS QUICK, MS. HILL? I'VE BEEN UP FOR TWO DAYS STRAIGHT.

YEAH. I JUST CAUGHT YOUR LITTLE PRESS CONFERENCE.

SO THE AVENGERS HAVE GONE PUBLIC. *THAT* WAS QUICK.

THANKS FOR THE HEADS-UP ON THAT.

I WASN'T AWARE THAT YOU CARED ONE WAY OR ANOTHER.

DO I ***CARE*** THAT A LARGE GROUP OF SUPER-POWERED VIGILANTES PUBLICLY ANNOUNCED THEIR INTENTIONS TO POLICE THE PLANET?

I RUN A WORLD PEACEKEEPING TASK FORCE, AND TWO OF YOUR MEMBERS ARE ALSO AGENTS OF S.H.I.E.L.D.

I CARE AN AWFUL ***LOT*** WHAT YOU AVENGERS ARE UP TO.

OH, THEN...

...THANKS FOR THE CALL.

THE HOUSE OF M.

I'M SORRY?

YEAH, TONY.

YOU INVENTED HALF THE TECH IN OUR SURVEILLANCE SATELLITES.

YOU PUT CAMERAS ON THE MOON POINTED AT EARTH.

SO I DOUBT I HAVE TO EXPLAIN TO YOU *HOW* I KNOW THAT ONE WEEK AGO THE X-MEN BLACKBIRD AND THE AVENGERS QUINJET FLEW TO GENOSHA FOR SOME REASON.

AND THEN ALL OF A SUDDEN MILLIONS OF MUTANTS WEREN'T MUTANTS ANYMORE.

ALL OF A SUDDEN THE MUTANT GENE DOESN'T EXIST IN MILLIONS OF PEOPLE WHERE IT ONCE HAD.

AND ALL I HAVE IS A BABBLING IDIOT NAMED EILEEN HARSAW MUTTERING THE WORDS *"HOUSE OF M"* OVER AND OVER AGAIN IN HER PADDED CELL.

Tony Stark
S.H.I.E.L.D.
Emotion and Lie Detectors
Blocked

SORRY I CAN'T HELP YOU. THE GENOSHA TRIP WAS FOR SIGHT-SEEING.

REALLY?

SPIDER-MAN SAID HE'D NEVER BEEN THERE.

YOU KNOW, I DON'T NEED YOU TO LIKE ME, AND I DON'T NEED YOU TO RESPECT ME...

...BUT I WOULD HOPE THAT YOU'D BE MAN ENOUGH, *HERO* ENOUGH, TO NOT PUT YOUR ARROGANCE BEFORE THE SAFETY OF MILLIONS OF PEOPLE LOOKING FOR ANSWERS AS TO WHAT'S HAPPENED TO THEM.

WELL, IT'S GOOD YOU DON'T NEED ME TO LIKE YOU OR RESPECT YOU.

WE DIDN'T HAVE TO BE ENEMIES.

WE'RE NOT.

I RARELY EVER THINK ABOUT YOU ONE WAY OR ANOTHER.

GOOD NIGHT, MS. HILL.

SON OF A--

ALL HIGH STAFF TO SITUATION ROOM.

THIS IS A LEVEL RED ALERT. THIS IS A LEVEL RED ALERT. THIS IS A LEVEL RED ALERT. THIS IS A LEVEL RED ALERT.

THIS IS A LEVEL RED ALERT.
THIS IS A LEVEL RED ALERT.
THIS IS A LEVEL RED ALERT.
THIS IS A LEVEL RED ALERT.

THE HELL IS GOING ON?

ALASKA, MA'AM.

IT WAS HIT.

IT WAS A DIRECT HIT.

PIPELINE?

NO MA'AM.

THE ENTIRE CITY OF NORTH POLE IS GONE. THESE IMAGES ARE TWO SECONDS OLD.

NORTH POLE?

IT'S AN ACTUAL CITY IN THE--

MAYBE SANTA CLAUS GOT ON SOMEONE'S NAUGHTY LIST.

GET OFF MY SHIP.

I'M NOT EVEN A LITTLE BIT JOKING.

WHAT HIT US? TERRORISTS?

THE INITIAL ENERGY READINGS AND HIT TRAJECTORY INDICATE, HOLD ON...

...IT WAS AN ENERGY SURGE, AND IT CAME FROM SPACE.

SPACE?

DIRECTED RIGHT THERE. NORTH POLE.

WE'RE HAVING TROUBLE DETERMINING WHAT *KIND* OF ENERGY BUT IT SEEMS RATHER--

ALIEN ATTACK?

I DON'T KNOW, SIR--MA'AM. THE READINGS ARE INCONCLUSIVE.

WHAT DOES THAT MEAN?

IT MEANS WHATEVER HIT US IS SOMETHING WE'VE NEVER HAD ON THE PLANET BEFORE.

THERE'S NO LIBRARY OF DATA REFERENCE FOR THE COMPUTERS TO ANALYZE IT FROM. WE DON'T EVEN KNOW WHERE TO START.

SO IT *WAS* AN ALIEN ATTACK?

WELL, AT THIS POINT WE HAVE HUNDREDS OF ALIEN ENERGY SIGNATURES CATALOGUED FROM PAST INTERACTIONS SINCE THE 1930'S.

WHATEVER THIS WAS--IT HAS NOT BEEN HERE BEFORE.

WAKE THE PRESIDENT.

IT'S FOUR IN THE AFTERNOON.

YOU KNOW WHAT I MEAN!! GET HIM ON THE PHONE!!!

WHO ARE THE CLOSEST AGENTS TO THE SCENE? DO WE HAVE A COMMANDO UNIT STATIONED IN ALASKA?

ANCHORAGE. THEY'RE ALREADY EN ROUTE.

GET THEM ON LINE.

THIS IS SERGEANT DAVIS, S.H.I.E.L.D AGENT CLASS FIVE. OVER?

DAVIS, THIS IS COMMANDER HILL. HELICARRIER ONE. YOU'RE ON A SECURED LINE. STATE YOUR LOCATION. OVER?

WE'RE FOLLOWING THE ENERGY TRAIL. IT'S HEADING TOWARDS THE CANADIAN BORDER.

HOW MANY MEN ARE WITH YOU, SERGEANT?

SIX.

WHAT KIND OF GEAR DO YOU HAVE, AGENT? THIS MIGHT BE A BIT OF A HANDFUL.

WE'RE ALL FITTED WITH HULK BUSTER ARMOR.

WE HAVE THE NEXUS NULLIFIER ON STAND-- HOLD ON!

WE HAVE A VISUAL.

THERE YOU GO.

CAN YOU GUYS SEE THAT?

YES... ...BUT...

YOU GUYS READING THIS?

IS THAT A MAN?

LOOKS HUMAN.

WE'RE TRYING TO DO AN ENVIRONMENTAL READING, BUT THE SENSORS ARE ALL SCREWY.

THE GUY'S LETTING OFF SOME KIND OF ENERGY-WAVE PATTERN--YOU CAN FEEL IT FROM MILES AWAY.

BUT HE IS MOVING FAST.

THE SENSORS SAY HE'S MOVING AT ABOUT 200 MILES AN HOUR, AND IT'S ALMOST--IT'S HARD TO SEE WITH ALL THE STEAM, BUT IT SEEMS LIKE HE'S HALF RUNNING, HALF FLYING.

I THINK HE JUST CROSSED THE CANADIAN BORDER, WHICH BRINGS UP A--

UH-OH...HE STOPPED.

IS HE LOOKING AT US? WE'RE 22 MILES BEHIND HIM!

SOLDIER, TURN AROUND AND GET YOUR MEN--

SHE BLEW IT UP WITH A MISSILE!

OH MY GOD!

THAT WAS THEM, NOT US.

CAN YOU GET THEM BACK?

SWITCH TO SATELLITE.

SWITCHING.

OH NO...

WE NEED-- I NEED TO TALK TO THE PRESIDENT AND THE PRIME MINISTER OF CANADA. GET UP A FULL BATTALION TO--

MA'AM, IF I MAY, YOU SHOULD SEND IN THE EXPERTS ON THIS.

I--YEAH, OKAY...WE HAVE SCIENTISTS TO--

NO, MA'AM, THE SUPER HEROES. CALL IN THE AVENGERS TO--

NO!! NO.

THE FANTASTIC FOUR! GET REED RICHARDS ON THE PHONE.

ANYONE CLOSER?

CANADA, CANADA...

WELL, MA'AM, THERE'S ALWAYS...

...ALPHA FLIGHT.

YOU GUYS READY?

THING'S MOVING AWFUL FAST.

I'LL DO THE TALKING.

YEAH, RIGHT.

MR. PRIME MINISTER, HOLD ON. YOUR TEAM JUST MADE...

ANYONE WE KNOW?

DID HE STOP? I THINK HE STOPPED.

EXCUSE ME!! SIR??

WE'RE ALPHA FLIGHT. CANADA'S PREMIER SUPER TEAM.

ON BEHALF OF THE CANADIAN GOVERNMENT, WE'D LIKE TO ASK YOU TO TURN YOUR NAKED SELF AROUND AND BACK AWAY.

SCREEEEEEEEEEE

AGH!

OH DEAR LORD...

MISTER PRESIDENT, PLEASE!

WE'VE ALREADY LOST AN ENTIRE TOWN, A S.H.I.E.L.D. CONVOY, CANADA'S ALPHA FLIGHT TEAM, AND WE JUST LOST SIX S.H.I.E.L.D. JET FIGHTERS, MISSING AND PRESUMED DOWN.

I'M TERRIFIED TO SEND ANY MORE MEN IN THERE UNTIL WE KNOW EXACTLY ***WHAT*** IT IS AND WHAT IT WANTS AND WHERE IT'S GOING.

BUT EVERY INCH THIS THING MOVES PUTS LIVES IN DANGER, AND I HAVE NO IDEA WHAT THIS IS!

WE NEED TO MOBILIZE SOME SORT OF WORLD ARMY TO--

I KNOW ALL ABOUT IT.

WE'RE IN THE WHITE HOUSE SITUATION ROOM RIGHT NOW WITH THE SECRETARY OF DEFENSE.

HE SAYS THROW SOME SUPER HEROES AT IT. IT'LL GIVE US TIME TO MOBILIZE THE ARMED FORCES AT--

SIR, REED RICHARDS ISN'T ANSWERING OUR COMMUNICATION ALERT, AND WE DON'T--

THAT'S THE TROUBLE WITH THAT BRAINIAC: HE'S ALWAYS OFF IN SPACE OR IN SOME OTHER DIMENSION.

SIR, THE X-MEN CERTAINLY ARE IN NO POSITION TO--

THE AVENGERS!!

THE NEW ONES WHO WERE JUST ON TV. GET THEM OVER THERE.

SIR, I REALLY THINK THAT'S A BAD IDEA. THEY AREN'T VERY--

MA'AM, IF I MAY, I HOPE YOU'RE NOT PUTTING YOUR OWN ARROGANCE IN THE WAY OF HELPING THOUSANDS OF INNOCENT PEOPLE ABOUT TO GET THEIR LIVES RUINED BY SOME DAMN ALIEN.

NO, SIR. I JUST THINK THAT IF THE CANADIAN SUPER TEAM HAD NO EFFECT, THEN WHAT COULD--

IT'S CAPTAIN AMERICA. HE'LL TAKE THIS DOWN. HE ALWAYS WINS SOMEHOW.

DIRECTOR!

WHERE'S THE TROUBLEMAKER HEADED ANYHOW?

DIRECTOR??

I SEE IT.

SIR, IT JUST CHANGED COURSE.

UNITED STATES

HE'S JUST TURNED TO A SOUTHWEST COORDINATE. HE'S COMING TO AMERICA.

I SEE IT.

MA'AM, YOU KNOW WHAT YOU HAVE TO DO.

MA'AM?

UNITED STATES

AVENGERS ASSEMBLE.

$%#@!!

AVENGERS ASSEMBLE!

Hi! Brian Bendis here with our NEW AVENGERS page, where you'll get the exclusive scoop on everything going on at Marvel and in the ever-growing world of the Avengers.

This time I present you with an exclusive interview with hot newcomer Brian Reed. I plucked Brian out of obscurity. (And by obscurity I mean a high-paying job in the video game industry, where he's worked on some great games, including the *Ultimate Spider-Man* platform on sale now in all gaming formats.) Brian worked with me on SPIDER-WOMAN: ORIGIN, which on sale now, and started getting some of his own gigs including MS. MARVEL, which is set to debut very soon. Let's get Brian to put down his X-Box 360 controller and find out just who he is.

Where did you come from?

BR: I grew up in Anderson, Indiana. But there was snow there, so I fled to Los Angeles when I was 19. Since landing here in sunny southern California, I've done work in public relations, video game designing, and writing.

How did you get the job designing the USM game?

BR: In all honesty? Dumb luck. I was in the right place at the right time, and I knew my Norman Osborn from my Eddie Brock. I had started out at Blizzard as a tester on *WarCraft II* and spent time at DreamWorks Interactive in the mid 90's. The next thing I knew, I was at Treyarch, helping get *USM* on its feet. Back before Bendis came along, I was asking the Treyarch bosses about writing the game story since I knew that with a Spidey game, a strong story would be key, and I knew Spidey well enough to feel comfortable taking on the task.

How did Marvel Comics find you?

BR: During *USM*, I decided to do the e-mail version of a cold call. The last thing I wanted to do was go to Bendis and say, "Hey, man, I wanna write comics," because that just felt sort of cheap to me to use that friendship to try and get a job. I wanted to get in the door on my own two feet, so I e-mailed Joe Quesada. I said, "Look, I'm doing this USM game and I hear you guys are happy with the story--well, I wrote a lot of that and I'd like to take a crack at a comic book." That led to me talking to C.B. Cebulski, and when Bendis found out about that, he greased the wheels I'd been uncomfortable asking to be greased. I got in line to pitch on SPIDER-MAN UNLIMITED and was off to the races. The next thing you know, I've got a story in SMU #11 and I'm a published Marvel writer. I couldn't have been happier.

How did the MS. MARVEL series come about?

BR: Somehow Tom Brevoort decided it might be a good idea to have me write SPIDER-WOMAN: ORIGIN with Bendis. I guess Bendis is slipping in his old age, and Tom was worried he might not be able to do a Spider-Woman limited series on his own. The first couple scripts of SWO were in to Marvel when editor Andy Schmidt gave me a call and asked if I'd like to pitch a MS. MARVEL ongoing.

Who is the cool new artist on your book?

BR: Roberto De La Torre. What he can do with a pencil and paper is simply amazing. So amazing, in fact, that Bendis will steal this guy for NEW AVENGERS any day now. I write crazy things like, "City Street--dozens of Brood warriors stream over wrecked cars. People run for their lives as the Brood fire laser bolts at them." I expect to get back something that looks nice and all, but what I get back is just this gorgeous piece of art that looks better than what I imagined. Rob makes me look so good, I don't know if I can thank him enough.

What can we look forward to?

BR: My stated goal in my pitch for this series was that I wanted so much action that the reader would be physically exhausted after reading a few issues back to back. I try to make sure that every single page is full of energy, even if it's just a talking heads scene. In the first three issues alone, Ms. Marvel is going to be rubbing elbows with the Fantastic Four, Captain America, Doctor Strange and Jessica Jones. Spider-Man, the X-Men and some old school Avengers are all in the works for future issues. The Brood will be making a comeback in the first 3 issues--but the reason they're on Earth is because they're running from something scarier than them! After that, we get to see what an evil Sorcerer Supreme can be like. Then CIVIL WAR hits, and we learn that maybe the bad guys aren't the most dangerous guys on the block. Seriously, this is going to be THE fun book each month. This is going to be where you go to get a dose of action and adventure that just puts other books to shame.

What's your favorite comic that you're reading now?

BR: *Fell* by Warren Ellis. On the Marvel front, CAPTAIN AMERICA is the best it's ever been and should be on everyone's reading list.

What's your dream project?

BR: Ultimate Spider-Ham. Okay, I'm kidding (sort of). In the real world, I'd love to update Cloak & Dagger and really make them hum for the 21st century. I have things I'd like to do with Iron Man. I have a take on Ultimate Punisher that I really should get down on paper. And my Marvel career would be complete if I had a multi-year run on AMAZING SPIDER-MAN.

Is it true that Bendis totally owns you on Call of Duty 2*?*

BR: The only thing Bendis owns with *Call of Duty 2* is the little green box the game came in.

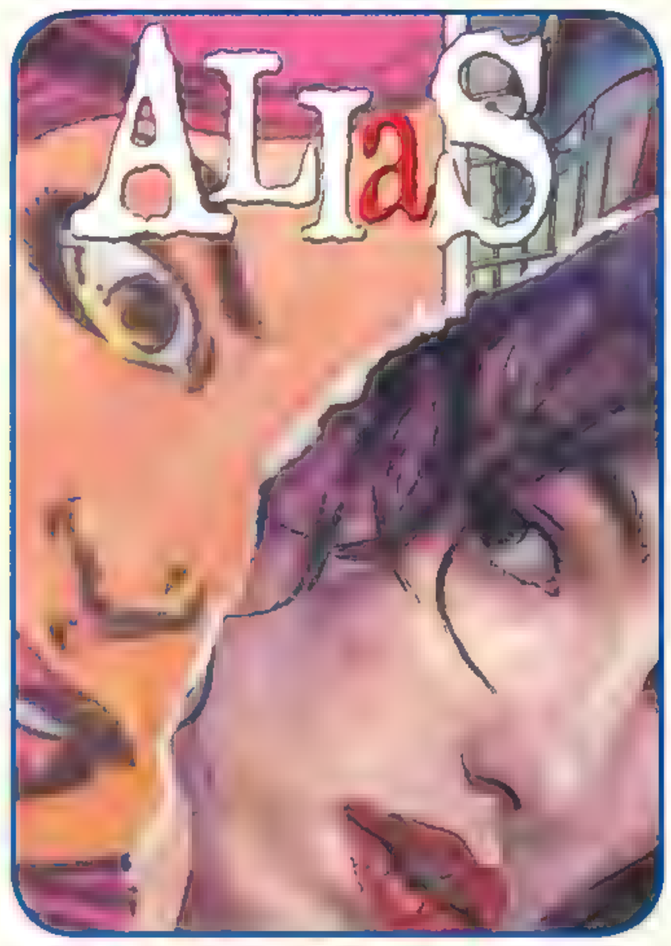
And with that, please do check out the various AVENGERS family titles. The Avengers are the linchpin of the Marvel Universe and will play huge roles in CIVIL WAR. Almost every book has scenes and hints to things leading up to massive change in the Marvel U.

For those out and about this spring, Wizard World Los Angeles is the place to be. There will be major Avengers announcements, so swing by if you're anywhere in the area.

For those who need to hang out with other readers of similar mindset stop by Jinxworld.com, my web site, where there are a smattering of creator forums.

SPOTLIGHT BOOK OF THE MONTH

ALIAS OMNIBUS
By Brian Michael Bendis and Michael Gaydos
Explicit Content – For Mature Readers



Meet Jessica Jones. Once upon a time, she was a costumed super hero. But not a very good one. Now a chain-smoking, self-destructive alcoholic, Jessica is the owner and sole employee of Alias Investigations--a small, private-investigative firm specializing in superhuman cases. This deluxe hardcover collects all 28 issues of Brian Michael Bendis' ALIAS--plus all-new, behind-the-scenes bonus material! In her inaugural arc, Jessica's life immediately becomes expendable when she uncovers the potentially explosive secret of one hero's true identity. Thrust into the midst of a conspiracy, has Jessica burned too many bridges to turn to old friends for help? Plus: Jessica travels to upstate New York to investigate the disappearance of a teenage girl in a prejudiced small town, teams up with, the original Spider-Woman, and confronts the demons of her past!

This book is available for order now and will arrive in stores in March. Let your local comics shop know to order you a copy!

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BENDIS • DEODATO • PIMENTEL

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THE NEW AVENGERS

Months ago, a devastating confrontation paired the X-Men and the New Avengers against the reality-altering powers of mutant and one-time Avenger Wanda Maximoff, the Scarlet Witch. Afterwards, most of the mutants on Earth woke up to find themselves human--without their mutant gene.

Only a few hundred mutants remain on Earth, when once there were millions. The truth about what happened and the Scarlet Witch's involvement remains a secret to the general public in order to keep the remaining mutants safe from a growing anti-mutant hysteria.

Those who do remember refer to it as the "House of M."

Today, a mysterious energy force has hit the planet Earth and has taken the small town of North Pole, Alaska with it. Coming out of the wreckage, a figure of unspeakable power now speeds across Canada. Nothing S.H.I.E.L.D. has thrown at it has stopped its momentum. Even the Canadian super team Alpha Flight has fallen to the creature's power.

When the figure turns towards the United States, S.H.I.E.L.D. has no choice but to call Earth's mightiest heroes . . .

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Colorist
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DETROIT--HIGHLAND PARK

SO SICK OF HER CRAP, MAN, I AM *SO* SICK OF IT. SHE'S A *LIAR.*

I KNOW.

SHE LIED RIGHT TO MY *FACE.*

SO, THIS IS GOING TO BE MY WHOLE DAY? LISTENING TO THIS?

YES!

WELL, CAN WE JUST CALL A TIME-OUT ON--

YOU KIDS GOT SCHOOL?

DID--DID MY MOM CALL YOU GUYS?

GO.

OKAY, AVENGERS...

...SPREAD OUT.

MA'AM.

LOOK!! LOOK!!!

UH... WHOA!

SCHOOL BUS

RUSSELL AIN'T HERE NO MORE.

STOP DEALIN'. STOP THE HUSTLE.

OR WE WILL BEAT THE *HELL* FROM YOU.

WHAT??!!

YOU KNOW WHO YOU TALKIN' TO, MUTHER--??!!

WAIT! WAIT, I KNOW WHO THIS IS.

YO, LOOK!!

YEAH.

BE GONE.

OH M-- STOP THE VAN!!

YO YO YO!

RUSSELL, WHERE YOU BEEN ALL AFTER--

OH MY GOD!

GET THE CAMERA!

YOU TURN THAT CAMERA OFF EVEN FOR A SECOND AND I'M NEVER SLEEPING WITH YOU AGAIN.

YOU DON'T SLEEP WITH ME NOW.

LIFE'S NOT OVER.

DELICATESS

UM, UH, CAPTAIN AMERICA?

GOOD MORNING.

HI, UH, CHANNEL SIXTY-TWO, CBS DETROIT.

UM, YEAH, WE WERE JUST RIDING BY AND WE COULDN'T HELP NOTICE THE AVENGERS ARE JUST STANDING HERE.

YES.

IS IT REALLY YOU?

YES.

WHAT'S-- AGH--WHAT'S GOING ON?

I'D DIRECT YOUR QUESTIONS TO MISTER LUKE CAGE, WHO IS STANDING RIGHT OVER THERE.

OH, UH, OKAY...

MISTER CAGE, HI. NICOLETTE JAMES, CHANNEL SIXTY-TWO CBS NEWS...

CAN YOU TELL US WHAT YOU ARE DOING HERE IN DETROIT?

WHY ARE THE NEW AVENGERS JUST STANDING HERE?

MUCH LOVE.

WELL, YOU CAN THANK THE MAYOR OF NEW YORK FOR THIS--HE GAVE ME THE IDEA.

HE HAS A THING CALLED IMPACT POLICE WORK. YOU KNOW WHAT THAT IS?

THE MAYOR--HE'LL TAKE A WHOLE BUNCH OF POLICE AND HE'D SEND THEM ALL TO AN AREA OF A REALLY BAD NEW YORK NEIGHBORHOOD.

A *REALLY* BAD NEIGHBORHOOD, LIKE THIS ONE.

NO OFFENSE TO Y'ALL WHO LIVE HERE, BUT IF YOU GOT BARS ON YOUR WINDOWS AND A CAR ON FIRE ON YOUR STREET...IT'S A BAD NEIGHBORHOOD.

HE TAKES HIS COPS AND HE JUST LITTERS A TWO-BLOCK AREA WITH 'EM.

AND ALL THOSE SELLING DRUGS OR PROSTITUTING THEMSELVES OR WHATEVER $%#@ THEY WERE UP TO, WOULD WISELY RUN AWAY OR FACE THE WRATH--

--GIVING THE PEOPLE WHO LIVE THERE AN OPPORTUNITY TO LIVE THEIR LIVES AND RAISE THEIR KIDS.

AND AFTER A WEEK OR TWO, THE MAYOR WOULD MOVE THE COPS A FEW BLOCKS OVER TO ANOTHER NEIGHBORHOOD ALTOGETHER.

AND THE SAME THING HAPPENS AGAIN. THE COPS COME AND ALL THE RATS RUN AWAY.

AND THE INTERESTING THING IS THAT EVEN AFTER ALL THE COPS HAD GONE, THE CRIME IN THAT NEIGHBORHOOD WOULD STAY DOWN.

THE RATS WOULD BE SO WORRIED THAT THE COPS WERE COMING *BACK* THAT THEY WOULDN'T BOTHER THE NEIGHBORHOOD NO MORE.

SO WHEN CAPTAIN AMERICA OVER THERE WAS NICE ENOUGH TO OFFER ME A PLACE ON THE AVENGERS, I SAID TO THE MAN THAT THERE'S SOME THINGS I WANT TO DO DIFFERENTLY THAN THE AVENGERS HAD DONE BEFORE...

...AND *THIS* IS ONE OF THOSE.

THIS IS *IMPACT* SUPER-HERO WORK.

INSTEAD OF SIPPING TEA AND PLAYING X-BOX AND WAITING FOR THE NEXT ALIEN INVASION--

--ON OUR DAYS OFF WE'RE GOING TO PUT ON OUR HAPPY SUITS...

...AND WE'RE COMING TO YOUR NEIGHBORHOOD.

AND WE ARE JUST GOING TO STAND THERE.

AND WE AIN'T JUST COMING FOR THE DRUG PUSHERS AND SCUMBAGS.

WE'RE GOING TO POINT OUT SOMETHING JUST LIKE *THAT.*

AN ABANDONED BUILDING BEING USED AS A CRACK HOUSE, SITTING RIGHT *NEXT DOOR* TO A DAMN ELEMENTARY SCHOOL!

AND WE'RE GOING TO ASK THE GUYS IN CHARGE HOW SOMETHING LIKE *THAT* IS ALLOWED TO BE.

AND WE'RE GOING TO KEEP ON DOIN' IT UNTIL WE *EMBARRASS* THEM ENOUGH TO DO SOMETHING ABOUT IT.

AND IF *THAT* DON'T WORK, I'M GONNA COME *BACK* HERE AND I'M GONNA KNOCK IT DOWN WITH MY BARE HANDS.

HE'S VERY GOOD AT THIS.

AND HE DOESN'T EVEN KNOW IT.

SO THIS IS A WARNING...?

A WARNING TO THOSE WHO NEED TO BE WARNED.

AND TO EVERYONE ELSE--JUST GIVIN' YA THE HEADS-UP.

TELLIN' YA HELP IS ON THE WAY.

UH-OH.

WHAT?

AVENGERS ASSEMBLE!!

WE GOTTA GO?

GOTTA GO.

GO WHERE? WHERE ARE YOU GOING?

GUYS, YOU REMEMBER S.H.I.E.L.D. DIRECTOR MARIA HILL...

MS. HILL, REPEAT TO THE GROUP WHAT YOU JUST TOLD ME.

WE HAVE A CODE WHITE THREAT HEADING RIGHT TOWARDS THE UNITED STATES.

WE E.T.A. ITS ARRIVAL ON THE AMERICAN BORDER AT ABOUT 14 MINUTES.

WHAT IS IT?

IT'S A MALE HUMANOID OF UNDETERMINED ORIGIN AND POWER LEVEL.

WE HAVE NO OTHER INTEL ON IT, EXCEPT IT TOUCHED DOWN AND COMPLETELY DESTROYED A SMALL TOWN IN ALASKA AND THEN--

TOUCHED DOWN?

LIKE IT *LANDED* THERE?

WE DON'T KNOW.

BUT IT IS HEADING ON FOOT THROUGH CANADA AND HAS DESTROYED ANYTHING THAT HAS GOTTEN IN ITS PATH.

INCLUDING CIVILIANS, A FEW DOZEN S.H.I.E.L.D. AGENTS AND MILITARY HARDWARE.

THE FOLLOWING CANADIAN INTEL FOOTAGE, WHICH IS CLASSIFIED EYES ONLY, IS THE BEST VISUAL WE HAVE.

BRACE YOURSELVES--- IT'S NOT PRETTY.

OH MY GOD...

DAMN...

IS THAT ALPHA FLIGHT?

IT WAS.

THE FANTASTIC FOUR ARE NOT CURRENTLY IN THIS DIMENSION. WE NEED YOU.

COMMANDER, WE'LL NEED BATTALION BACKUP AND A S.H.I.E.L.D. CIVILIAN EVAC CREW.

FRANKLY, BOTH THE PRESIDENT AND I ARE RELUCTANT TO PUT ANY MORE NON-POWERED PERSONNEL IN THE FIELD UNTIL WE HAVE A PLAN OF ACTION.

THIS THING WENT RIGHT THROUGH EVERYTHING WE'VE PUT IN ITS WAY.

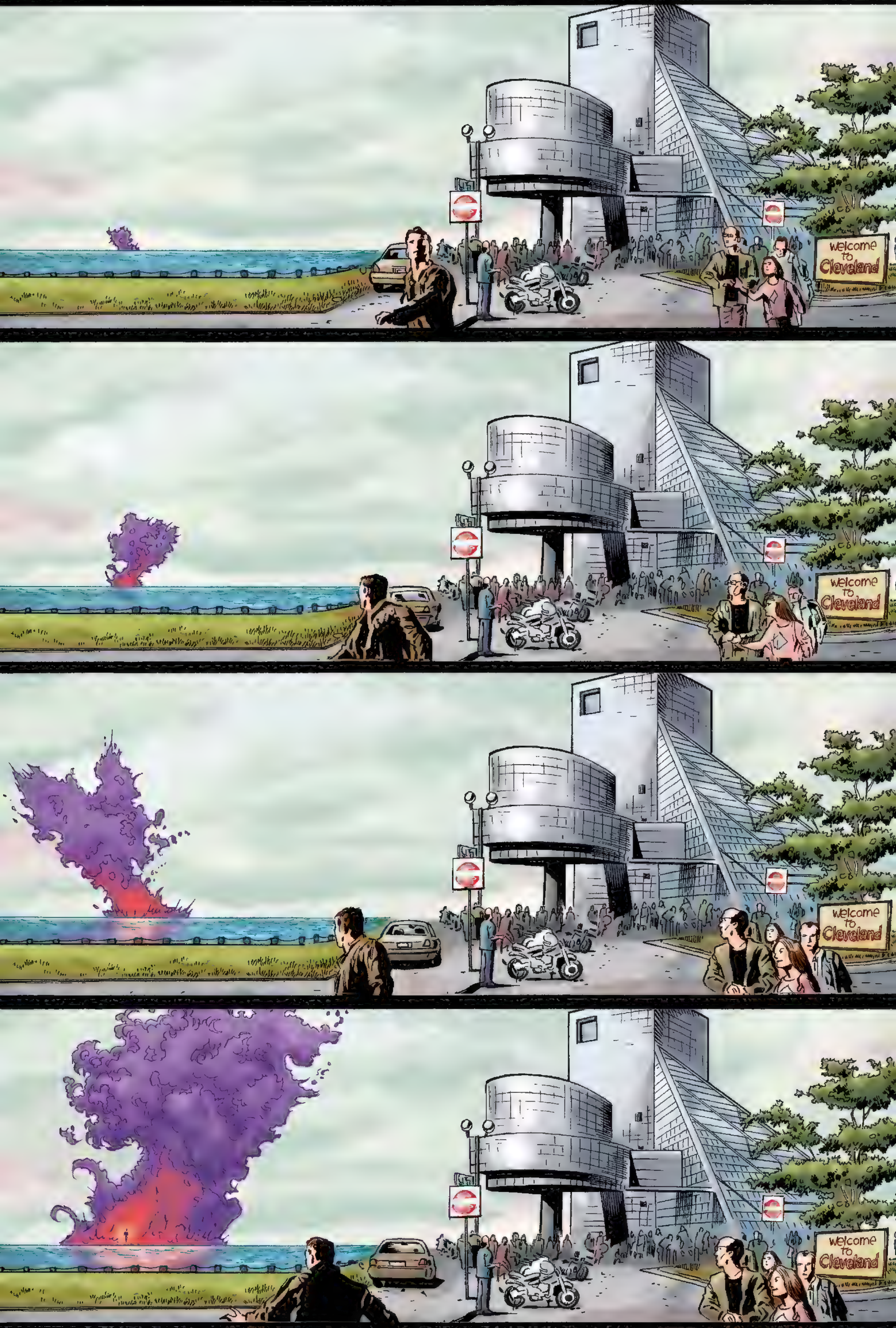
AS FAR AS AN EVACUATION-- WE'VE INFORMED LOCAL AUTHORITIES, BUT IT'S TOO LATE.

TOO LATE?

IT'S MOVING TOO FAST.

IT'S ALREADY THERE.

THERE WHERE?


welcome to Cleveland
welcome to Cleveland
welcome to Cleveland
welcome to Cleveland

CAROL DANVERS, PLEASE.

CAROL, THIS IS IRON MAN. WE NEED YOU.

X-MEN AIN'T ANSWERING.

NOT *ANSWERING?* WHAT IF IT'S AN EMERGENCY, YOU KNOW, LIKE NOW?

Y'KNOW, AFTER HOUSE OF M, THE MUTANTS THAT WERE LEFT PRETTY MUCH STOPPED PICKING UP THE PHONE.

DIRECTOR, WE'RE CALLING IN REINFORCEMENTS-- I NEED SOME HIGH-LEVEL POWER.

WHATEVER YOU NEED, CAPTAIN.

I WANT S.H.I.E.L.D. AGENT DAISY JOHNSON.

NO.

COMMANDER... CIVILIANS.

I'LL GET HER TO YOU.

AGENT WHO?

IS THAT THE CHICK FROM THE SECRET WAR??

EXACTLY.

LINDY, THIS IS CAPTAIN AMERICA. HOW IS BOB DOING TODAY?

I'M GONNA SLICE HER NOSE OFF THE SECOND I--

DAISY JOHNSON IS A NICK FURY LOYALIST. AND A PRETTY POWERFUL ONE.

NEVER HEARD OF HER.

SOMEONE HE FOUND AND TRAINED. SHE'S ON THE OUTS WITH S.H.I.E.L.D. SINCE--

YOU'LL DO NOTHING.

LINDY?

BOB'S HERE, CAP.

YOU KNOW, HE HAS HIS GOOD DAYS AND HIS BAD DAYS.

THIS ISN'T A GOOD DAY.

WE REALLY NEED HIM, LINDY.

CAN I SPEAK TO HIM?

BOB? BOB, CAPTAIN AMERICA IS ON THE PHONE.

BOB?

OH BOY--

IF THE ENTIRE TEAM OF *ALPHA FLIGHT* GOT THEIR CANADIAN BACON HANDED TO THEM...I'M WORRIED THAT THIS IS GOING TO BE ONE OF THOSE THINGS WHERE MY SHINY NEW IRON SPIDEY DEAL ISN'T GOING TO BE ALL THAT--

YOU'RE NOT GOING TO THE FIGHT.

YOU'RE BENCHING ME? I DIDN'T MEAN *BENCH* ME, I CAN STILL HELP WITH--

YOU'RE LEADING TEAM TWO.

WHAT'S TEAM TWO?

TEAM TWO IS GOING TO GO TO THE S.H.I.E.L.D. HELICARRIER.

(EVERYONE HOLD ON TO SOMETHING.)

AND YOU'RE GOING TO SIT DOWN, AND YOU'RE GOING TO USE THAT SCIENCE-BRAIN OF YOURS--THAT YOU SO FREQUENTLY ABUSE BY NOT USING--AND YOU'RE GOING TO HELP FIGURE OUT A WAY TO SHUT THIS GUY DOWN WITH NO CIVILIAN CASUALTIES.

OKAY...

BOB? BOB, THIS IS CAPTAIN AMERICA.

I *NEED* YOU, BOB.

THE AVENGERS NEED YOU, AND IT LOOKS LIKE THOUSANDS OF INNOCENT LIVES NEED YOU.

I NEED YOU TO GET UP, BOB. I NEED THE SENTRY.

THE VOID TOLD ME...

WE NEED YOU, BOB.

GET UP!!

THIS IS IRON MAN BROADCASTING LIVE FROM CLEVELAND, OHIO.

I HAVE VISUAL CONFIRMATION OF SUSPECT.

I'M DOING A FULL READINGS SCAN, AND I HAVE NO IDEA WHAT I AM LOOKING AT.

IRON MAN, THIS IS MARIA HILL. WE HAVE NO REFERENCE MATCH FOR HIM EITHER.

WELL, NOT TO ALARM YOU TOO MUCH, BUT MY CATALOGUE OF REFERENCE FOR OTHERWORLDLY ENERGIES AND ENTITIES IS PRETTY EXHAUSTIVE.

I HAVE THE COMBINED RESEARCH OF BOTH MYSELF AND REED RICHARDS.

SKRULL, KREE, BROOD, SHI'AR, NEGATIVE ZONE, WE HAVE IT ALL CATALOGUED...

NOT BEING ABLE TO GET A READ ON THIS IS PRETTY MUCH TERRIFYING.

I'M GOING TO TRY TO MAKE PEACEFUL CONTACT, OVER.

I WOULDN'T DO THAT, IRON MAN. THAT WAS ALPHA FLIGHT'S MISSION AS WELL.

THERE ARE PEOPLE HERE. I HAVE TO DO SOMETHING.

ARMOR: FULL SHIELDS UP.

FULL SHIELDS

MAKE IT FULLER THAN FULL.

REPEAT COMMAND

JUST... FULL SHIELDS.

GOOD MORNING.

THEY CALL ME IRON MAN.

I'M ONE OF EARTH'S AVENGERS.

I BELIEVE WE HAVE A BIT OF A REPUTATION ON OTHER WORLDS AS WELL AS HERE ON OUR OWN.

HAVE YOU HEARD OF US?

HE STOPPED.

IRON MAN, THIS IS THE FIRST TIME HE'S STOPPED MOVING SINCE HE LANDED.

CAREFUL.

CAN YOU SPEAK?

OR COMMUNICATE WITH US IN ANY WAY SO I CAN SEE IF OUR UNIVERSAL TRANSLATOR CAN UNDERSTAND YOU?

THESE READINGS ARE INSANE.
ARMOR, ENERGY ANALYSIS.
SEND US WHAT YOU HAVE.
PLEASE HOLD
WHO ARE YOU?
AND WHAT DO YOU WANT?
MM...
AM I NUTS, OR DOES HE SEEM KINDA HUMAN?
DOESN'T MEAN ANYTHING.
MIK...
...AL...
RUNNING A LINGUISTICS SCAN.
SOUNDED LIKE HE SAID "MICHAEL".
MICHAEL?
IS YOUR NAME MICHAEL?
Ys.
YOU'RE NOT KORVAC, ARE YOU?
MICHAEL.
OKAY, MICHAEL, ARE YOU HUMAN?
Ys.
MICHAEL, WHY ARE YOU HURTING PEOPLE?
WHERE ARE YOU GOING?
You--

CAROL, NO!!!

WHAT'S GOING ON?!!

MS. MARVEL ENGAGED HIM.

OH MY GOD!

SHE DIDN'T KNOW.

SUCKS TO BE YOU, PEPPY!

BECAUSE I CAN ABSORB ALL KINDS OF ENERGGGAGGHH!!

AND I DON'T THINK YOU GOT WHAT IT--

SEAT BELTS!

UGH...

UH-OH...

TO BE CONTINUED...

AVENGERS ASSEMBLE!

Yo yo yo!

Hey, its Brian Bendis back once again for a big ol' Avengers news page. We're going to rip one out old school bullpen style because there are a lot of little bits of news to get to.

First off, I do not hate Canadians. In fact, I'm married to a Canadian. So I am truly sorry for shocking the Alpha Flight fans. But fear not, my northern brothers, it seems that, all said and done, their defeat in NEW AVENGERS #16 was only a bit of deck clearing for the super Canucks. Alpha Flight is heading towards a major revamp courtesy of Mark Millar's CIVIL WAR extravaganza. Canada is going to be knee-deep in super heroes before you know it. So sit tight and stop defacing pictures of me in *Wizard*.

Speaking of CW (that's what we call CIVIL WAR here in the mighty house of acronyms), I read the first few scripts of this truly gigantic series, and I think they may very well be Mark Millar's finest achievement in comics. Not as a great an achievement as that junk about Jim Caviezel being Superman and betting the Ain't It Cool News guy money on it just to promote his turn on WOLVERINE. That was genius. It's not THAT good, but it's pretty damn amazing. As for why was I reading the scripts, well...

As you may or may not have figured out from the info already out on CIVIL WAR, the series does affect the characters in the very book you are holding now in a huge, huge way. Yes, the Avengers, new as they may be, are about to go through a seismic change. The Civil War is going to rip this team apart. You may well be reading the very last adventure of the New Avengers as we know them. But not only will you be reading what happens to them in the pages of CW, you'll be reading about it right here in this book as well. So...

Starting with issue #21, we unveil a brand new storyline called--hold on to your yarmulkes--NEW AVENGERS...wait for it...DISSASEMBLED. Oh! Yes, I'm doing it again! And this storyline will be like no other you've ever seen from us. Each issue will be self-contained and will be told from the point of view of one of the major players in the CW Avengers. It'll feature all-new material not covered in the CW series but which happens during the events in CW. And not only that, but each issue will be drawn by a very, very special guest artist who has been hand-selected to draw each of these stories, and, in turn, each issue is being written specifically for them.

And the artist for issue #21, I am so, so, so pleased to announce, is comics legend Howard Chaykin.

Howard is my hero. He is a major, major influence on me as a creator, and I am thrilled beyond description that he agreed to do this. Not only that, but there's something he has always wanted to do but never got a chance in his thirty-some year career --and that's to draw Captain America.

Yes, we delve straight into Cap's p.o.v. of the shocking events that befall his life after the first issue of CW and how it affects his standing with the Avengers.

If you aren't familiar with Howard's influential works, *American Flagg*, *The Shadow* and his excellent *Challengers of the Unknown* series, look for them or at the very least Google them. You'll be glad you did.

The others artists for Disassembled are...drum roll... Leinil Yu, Adi Granov, Jim Cheung and a very special fifth artist that, well, Tom B. tells me it's just too soon to announce. I know that sounds like code for "we don't have one," but we do. We're just not telling you. Nyah nyah. Maybe next month.

Who will these fantastic artists be drawing? Well, next month for that, too.

And, hey, if I sound overly excited about all this, I am. This is a really amazing time to be making comics for you. A lot of your favorite comic artists and writers have been firing on all cylinders, and it inspires the @^%# out of me.

Next month we'll take a minute out of our day to talk to Steve McNiven, who left this book to blow the roof off the joint on CIVIL WAR.

And if you have specific questions or concerns or just want to hang out with comic fans of all types, stop by my site Jinxworld.com, where we just posted a FOUR-HOUR FREE PODCAST answering ever reader question submitted. So stop by and enjoy.

Brian Bendis

SPOTLIGHT BOOK OF THE MONTH

MS. MARVEL
By Brian Reed and Roberto De La Torre

Straight out of the pages of NEW AVENGERS and HOUSE OF M! Call your friends, wake the neighbors, shout it from the rooftops! For the first time in over two decades, Ms. Marvel stars in her own ongoing series! Come along for one heck of a wild ride as Brian Reed (co-writer of the thrilling SPIDER-WOMAN: ORIGIN) joins forces with penciler extraordinaire Rob De La Torre for an action-packed adventure that includes special guest stars Captain America and Jessica Jones. All this and an alien invasion that could mean the end of life on Earth, is tucked inside a cover by Eisner Award-nominated Frank Cho!

ON SALE MARCH 2006

ANNIHILATION: PROLOGUE: The galaxy-spanning Annihilation Wave launches into the biggest Marvel cosmic event since INFINITY GAUNTLET!

BOOKS OF DOOM #5: Doom begins his conquest of Latveria!

CAPTAIN AMERICA #16: Cap and Sharon Carter-in pursuit of the Winter Soldier!

CAPTAIN AMERICA 65th ANNIVERSARY SPECIAL: Cap, Bucky and the Commandos in WWII action!

FANTASTIC FOUR #536: Reed investigates a familiar object that has fallen from the heavens.

FANTASTIC FOUR: FIRST FAMILY #1: The secret story of FF's earliest days!

I ❤ MARVEL: MASKED INTENTIONS: Young love in the Marvel U. with Justice, Firestar, Squirrel Girl and Speedball!

IRON MAN #6: The Extremis-enhanced Iron Man in a final battle with Mallen!

IRON MAN: THE INEVITABLE #4: The return of a classic Iron Man foe!

MARVEL TEAM-UP #18: Trapped in the future, the League of Losers must make the ultimate sacrifice!

MS. MARVEL #1: Kicking off an all-new ongoing series-straight out of HOUSE OF M and NEW AVENGERS!

NEW AVENGERS #17: Who or what is the Collective?

NEW AVENGERS ILLUMINATI: Witness the history of Marvel's most mysterious team-how they came together and how they are ripped apart.

PULSE #14: Will Jessica Jones accept Luke Cage's proposal of marriage?

SENTINEL #5: Juston faces his most dangerous threat--the truth about his own family!

SENTRY #7: Is the Sentry really just a lunatic in an insane asylum?

SHE-HULK #6: Starfox on the stand equals love run amok!

SON OF M #4: Quicksilver returns to Genosha, with the Inhumans in pursuit!

SPIDER-GIRL #96: Spider-Girl and the Scarlet Spider seek the truth behind the vision of her death at the hands of the Scriers.

SPIDER-MAN UNLIMITED #14: David Finch, Ron Garney, and Dr. Doom!

SPIDER-WOMAN: ORIGIN #4: Jessica Drew's quest takes a sudden twist as a figure from her past returns!

THING #5: The well-to-do Ben Grimm returns to Yancy Street!

THUNDERBOLTS #100: A giant-sized extravaganza featuring Zemo vs. Photon! And the winner will save the universe.

X-FACTOR #5: Siryn is captured by a ruthless serial killer!

X-MEN: THE END--MEN AND X-MEN #3: The rise of Cassandra Nova!

YOUNG AVENGERS #11: Guest-starring the New Avengers as the Kree/Skrull War heats up!

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BENDIS • DEODATO • PIMENTEL • STEWART

THE NEW AVENGERS®

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And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born--to fight the foes no single super hero could withstand!

THE NEW AVENGERS

THE COLLECTIVE

PART TWO

Months ago, a devastating confrontation paired the X-Men and the New Avengers against the reality-altering powers of mutant and one-time Avenger Wanda Maximoff, the Scarlet Witch. Afterwards, most of the mutants on earth woke up to find themselves human--without their mutant gene. Only a few hundred mutants remain on earth, when once there were millions. The truth about what happened and the Scarlet Witch's involvement remains a secret to the general public in order to keep the remaining mutants safe from a growing anti-mutant hysteria.

Today, a mysterious energy force has hit the planet Earth and has taken the small town of North Pole, Alaska with it. Coming out of the wreckage, a figure of unspeakable power makes its way to the shores of Cleveland after obliterating Alpha Flight, Canada's premiere super-team. S.H.I.E.L.D. has no choice but to call in Earth's mightiest heroes.

The Avengers decide to divide into two teams--one to deal with the challenge of discovering the exact nature of the threat and one to take on the physical confrontation. During the battle with the supremely powerful being, sometime Avenger Ms. Marvel is shocked to find that her lost cosmic powers have seemingly returned.

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Inker: Joe Pimentel
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HI.

WHATCHYA READING?

OH MY-- OH MAN, THE GROUND IS SHAKING! DO YOU FEEL THAT?

RUN!

RUN, IT'S AN EARTHQUAKE!

ISN'T THAT ABUSING YOUR POWERS, AGENT JOHNSON?

NO.

I'M S.H.I.E.L.D. AGENT SHARON CARTER.

YOU NEED TO COME BACK IN, DAISY.

S.H.I.E.L.D. WANTS ME BACK ALL OF A SUDDEN? TOUGH NOOGIES.

CAPTAIN AMERICA NEEDS YOU.

AVENGERS TOWER, MANHATTAN

THAT'S HOW THE KREE-SKRULL WAR ENDED?

YES, SIRS...

RICK JONES ENDED THE KREE-SKRULL WAR? AND HE DID IT WITHOUT POWERS?

DO REMEMBER, YOUNG WICCAN, MASTER JONES WAS TRAINED BY CAPTAIN AMERICA HIMSELF.

ONE OF THE VERY FEW. HE'S A SPECIAL YOUNG MAN.

SO *REALLY*, IF YOU THINK ABOUT IT, HE WAS THE *FIRST* YOUNG AVENGER.

YES. I SUPPOSE YOU *COULD* SAY THAT.

I *GOTTA* MEET HIM. CAN WE MEET HIM?

I'VE MET HIM

YOU LOVE SAYING THAT.

I DO.

YOUR DAD WAS AN AVENGER. YOU'VE MET EVERYONE.

I HAVE.

YIKES!

VISION, WE NEED YOU.

WHAT'S GOING ON?

WE HAVE AN EMERGENCY AND WE NEED THE VISION AND HIS INTERNAL HARD DRIVE FILES.

WHAT DO YOU WANT THE YOUNG AVENGERS TO DO?

NOTHING!

THIS IS TOO DANGEROUS. IF YOU COME NEAR THIS, WE'LL HAVE YOU ARRESTED AND CALL YOUR PARENTS.

I'M NOT JOKING AROUND.

VISION?

ON MY WAY.

CLEVELAND

AVENGERS, CHANGE OF PLANS!

ALL OF YOU GET OUT OF HERE!

AND WHAT ARE YOU GOING TO DO, IRON MAN?

I DON'T EXACTLY KNOW, CAP.

WE'VE NEVER FACED ANYTHING AS UNDEFINABLE AS THIS BEFORE.

BUT I'D RATHER YOU GUYS WERE AROUND TO TELL PEOPLE NICE STORIES ABOUT ME AFTER I'M GONE THAN, YOU KNOW, NOT.

SO NOW IT'S GROWING TO JAPANESE MONSTER-MOVIE SIZE? WONDERFUL.

LET'S STICK TO THE PLAN. WE'LL DO WHAT WE CAN ON THE GROUND.

SPIDER-WOMAN WILL GET SPIDER-MAN TO THE S.H.I.E.L.D. HELICARRIER AND START WORKING ON A WAY TO STOP THIS.

NOTE TO SELF: LEARN HOW TO FLY THIS QUINJET.

IT'S NOT THAT MUCH HARDER THAN FLYING A HELICOPTER.

I DON'T HAVE A LICENSE.

FOR A HELICOPTER? YOU JUST NEED--

FOR A CAR.

HOW CAN THAT BE?

I HAD WEBS AT FIFTEEN. AND THEN... OTHER THINGS STARTED TAKING UP MY TIME.

YOU KNOW...LIKE *THIS.*

WHAT ABOUT CAROL? THAT THING TOOK HER OUT FAST AND SHE'S PRETTY UP THERE IN THE POWERS DEPARTMENT.

LET'S HOPE FOR THE BEST.

GUYS, MY ARMOR IS READING SOME REALLY IMPOSSIBLE ENERGY FLUCTUATIONS.

I'M SENDING S.H.I.E.L.D. WHAT I HAVE AND-- UH-OH

GUYS!

THOUGHT WE AGREED YOU FLY BETTER *WITH* THE ARMOR, TONY.

YEAH, HOW 'BOUT THAT?

CAROL?

WHAT'S *HAPPENED* TO YOU?

GOT A FEELING THAT'S TOMORROW'S THING.

ALL I KNOW IS I USED TO HAVE COSMIC-LEVEL POWERS WAY BACK IN THE DAY, AND ALL OF A SUDDEN, ONE TUSSLE WITH THIS GUY AND I HAVE THEM AGAIN.

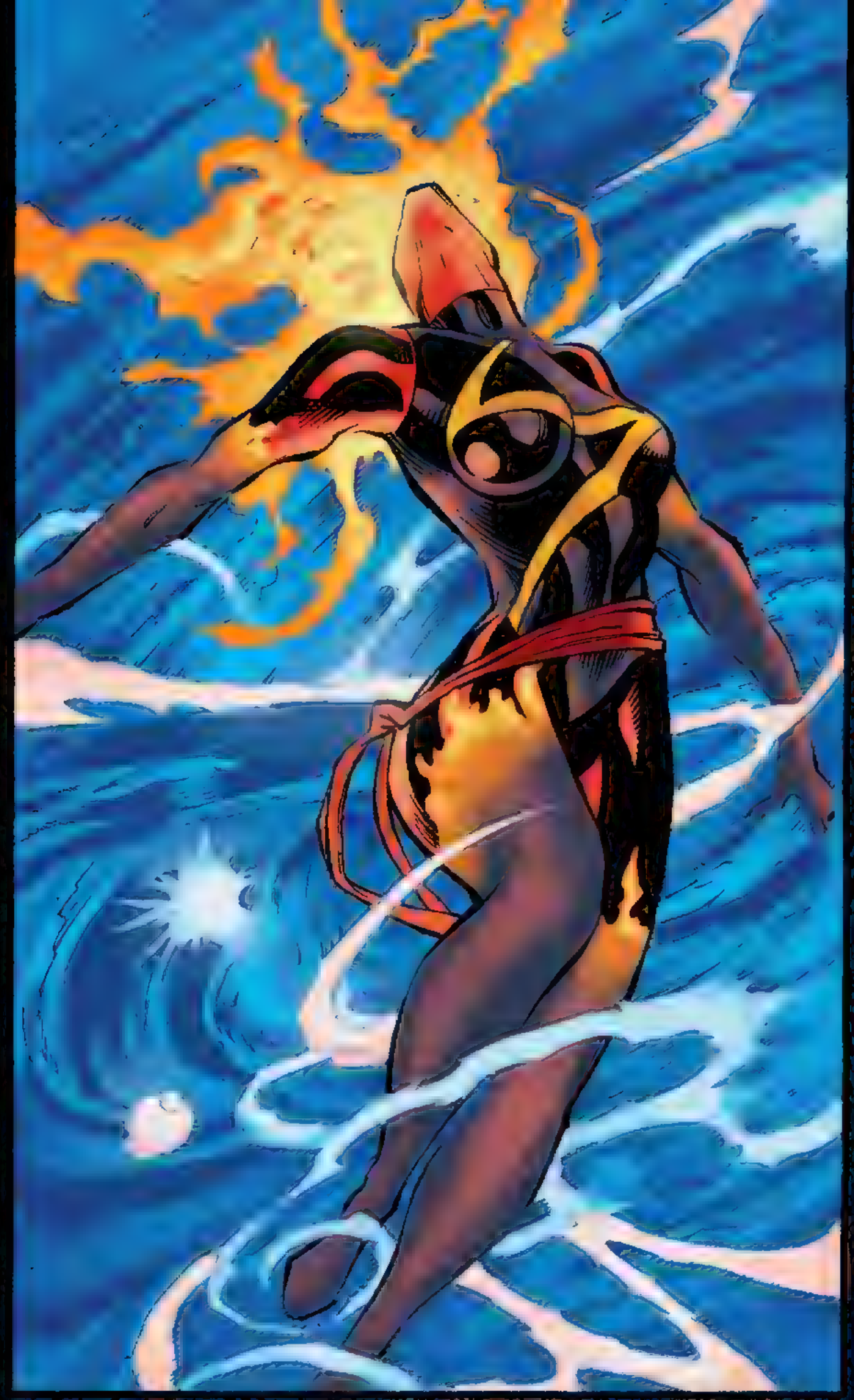
LET'S SEE WHAT I GET IF I TUSSLE WITH HIM AGAIN!

AGH!

YEAH, WELL, YOU *STARTED* IT.

ANY TIME YOU WANT TO SIT DOWN AND TALK, YOU JUST LET *MERRGGHHJ!!*

DON'T--



WEEAAGHH!

OH MY GOD...

AAGHH!

BOOM

THE HELL WAS THAT NOW?

BOB.

THE SENTRY

OOF!
ARGH...

CAROL, WHAT HAPPENED?

I CAN'T--
I COULDN'T--
I COULDN'T DO IT.

CAROL, DID HE SAY ANYTHING? DID HE COMMUNICATE TO YOU?

HE? IT'S NOT A HE. IT'S--

IT WAS LIKE--

IT WAS LIKE GETTING THE $%#@ KICKED OUT OF YOU BY FIFTY AT ONCE.

FIFTY WHAT?

IT'S NOT--IT'S NOT--IT'S NOT--

COME ON, GIRL.
COME ON. GET IT TOGETHER.
FOCUS.

REMEMBER WHAT XAVIER TAUGHT YOU WHEN YOU USED TO HANG OUT AT THE MANSION. REMEMBER?

LOOK FOR IT. FEEL THE WORLD. FOCUS.

OPEN YOUR EYES AND LOOK.
FOCUS.

WH-WHERE AM I?

CLEVELAND.

WHAT?

ROCK-AND-ROLL HALL OF FAME--RIGHT THERE.

BONO'S UNDERPANTS ARE IN THERE.

SHE'S OKAY.

CAROL. WHAT DID YOU SAY? *WHAT* HAPPENED?

I GOT IT.
I'M OKAY.

I SWEAR TO GOD, IT WAS LIKE FIFTY DIFFERENT SUPER POWERS WERE FIGHTING TO GET TO ME.

FIRST ICE, THEN FORCE FIELDS, THEN--

MAGNETISM.

IT LITERALLY FELT LIKE-LIKE WHEN YOU HAVE A BUNCH OF BADDIES TRYING TO TAKE YOU ON ALL AT ONCE, AND THEY'RE ALL GETTING IN EACH OTHER'S WAY.

I REALLY THOUGHT I'D BOUGHT IT THAT TIME.

AND WHAT WAS THAT WITH HIM UNLOCKING MY OLD BINARY POWERS? WHAT WAS *THAT?*

IS *THAT* WHAT THAT WAS?

NEVER FELT ANYTHING *LIKE* IT.

ARMOR OVERRIDE. STEVE ROGERS. CODE. 34-44-54-64.

ARMOR SERVER ONLINE

ARMOR ORDER: ASSEMBLE.

WHOA.

ASSEMBLING

ONE MOMENT PLEASE

ARMOR, LOCATE TONY STARK.

LOCATED

TAKE ME TO HIM.

WHERE D'YA THINK THE SENTRY TOOK THAT THING?

NOT FAR AWAY ENOUGH.

S.H.I.E.L.D. HELICARRIER
FLOATING WORLD HEADQUARTERS OF THE U.N. PEACEKEEPING TASK FORCE.

UH, DOES ANYONE KNOW WHAT I'M SUPPOSED TO BE DOING?

SPIDER-MAN, I'M S.H.I.E.L.D. COMMANDER MARIA HILL.

NO EYE-PATCH?

IRON MAN IS WAITING TO TALK TO YOU ON COMM.

GREAT.

I'LL JUST PRETEND I KNOW WHAT *"ON COMM"* MEANS.

SPIDEY, TELL JESSICA TO GET THE QUINJET BACK HERE AND PICK UP THE REST OF THE AVENGERS.

SHE ALREADY LEFT.

WE'RE DONE HERE IN CLEVELAND. THE SENTRY TOOK THIS "MICHAEL" OUT INTO SPACE.

IT MIGHT BE OVER, OR WE MIGHT HAVE JUST BEEN GIVEN A MOMENT TO TRY AND FIGURE OUT WHAT WE'RE DEALING WITH.

ALSO, JUST FYI, CAROL DANVERS SURVIVED A HAND-TO-HAND ENCOUNTER. IT CAN BE DONE.

WE'RE TRYING TO TRACK THE SENTRY VIA SATELLITE. WE DON'T HAVE A LOCATION.

I'M PREPPING MY ARMOR FOR SPACE TRAVEL. I'M HEADING UP THERE TO SEE WHAT I CAN DO.

GUY LOST HIS ARMOR IN THE FIGHT AND HE'S HEADIN' RIGHT BACK INTO IT.

HE *IS* THE MAN.

OKAY, SO,WHAT AM I LOOKING FOR?

I'M UPLOADING MY ARMOR'S ENERGY READINGS RIGHT FROM THE SOURCE.

AND I NEED YOU TO LEAD THE TEAM IN TRYING TO FIND ANY AND ALL FILE MATCHES.

BOTH ON THE S.H.I.E.L.D. FILES AND THE AVENGERS MANSION FILES.

WE HAVE FILES? WE'VE ONLY BEEN TOGETHER TWO WEEKS.

NO, THE OLD AVENGERS MANSION FILES.

THEY SHOULD BE RIGHT THERE BEHIND YOU.

BEHIND--? OH!
UH. HEY.
SPIDER-MAN.
ALLOW ME TO HELP PROCESS THE FILES AS QUICKLY AS POSSIBLE.
MY HARDWARE HOLDS ALL AVENGERS SOFTWARE, FILES AND FAIL-SAFE PROGRAMS.
INCLUDING ANY AND ALL RESEARCH AND FINDINGS DONE OVER THE YEARS.
YEAH? I HAD A SPIDER-MOBILE ONCE.
AREN'T YOUR WEB-SPINNING DEVICES MORE EFFECTIVE FOR TRAVEL?
AND I DON'T HAVE A DRIVER'S LICENSE.
THERE, I AM HOOKED INTO THE MAINFRAME.
YOU REQUESTED THE ALASKA FOOTAGE.
THIS IS THE BEST WE HAVE. IT BROADCAST OFF AN OUTDOOR BANK SECURITY CAMERA SERVER.
HERE GOES. IT AIN'T FUN.
JEEZ...
THERE.
THAT'S HIM.
POINT OF IMPACT WAS A UNITED STATES POST OFFICE.
WE HAVE A LIST OF MEN NAMED MICHAEL IN THE CITY OF NORTH POLE, ALASKA.
ANY OF THEM A MAIL-MAN?
HOLD ON, I'M--UH, YES.
SERIOUSLY?
HE'S A POSTAL EMPLOYEE.
MICHAEL POINTER.
YEAH. HERE.
HERE'S HIS GOVERNMENT EMPLOYEE ID PHOTO. MICHAEL POINTER.
YOU SEE THIS, IRON MAN?
THAT COULD BE HIM.
I THINK IT IS.
I WANT TO KNOW EVERYTHING THIS MAN HAS EVER SAID OR DONE SINCE BIRTH!!
AND I WANT IT NOW!
HE IS NOT IN THE AVENGERS FILES.
BUT I AM MATCH-READING THE ENERGY SIGNATURES YOU'VE UPLOADED TO US.
A FEW OF THE CLEARER READINGS MATCH POWER SOURCES FROM THE AVENGERS AND S.H.I.E.L.D. FILES.
POWER SOURCES?
SHOW US THE MATCHES.

Abyss
Angel Dust
Armena Ortega
Artie
Beak
Black Tom
Blind Faith
Blob

Boost
Bora
Brass
Chamber
Conquistador
Danielle Moonstar
El Aguila
Fatale

El Aguila
Fatale
Flambe
Freakshow
Gloom
Hack
Hanna Levy
Harpoon

Murmur
Nightwind
Overrider
Paul Patterson
Phantazia
Polaris
Postman
Preview
Prodigy
Quicksilver
Radian
Radius

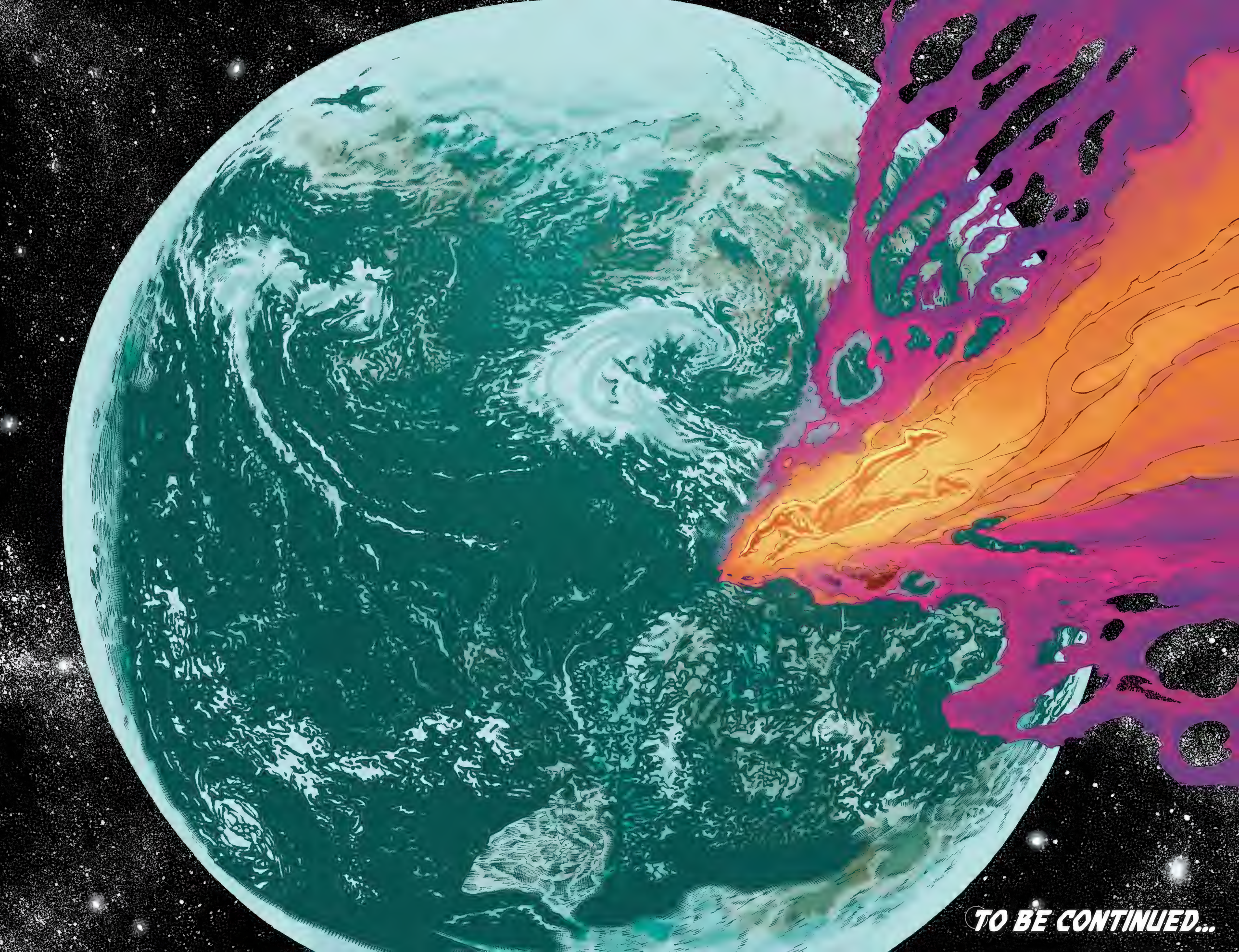
Phantazia
Polaris
Postman
Preview
Prodigy
Quicksilver
Radian
Radius
Reaper
Redneck
Rictor
Scanner

Abyss
Angel Dust
Armena Ortega
Artie
Beak
Black Tom
Blind Faith
Blob
Boost
Bora
Brass
Chamber

Kiwi Black
Lara the Illusionist
Lightning Rod
Forearm
Longneck
Magneto
Mary Zero
Agent Zero
Aero
Mesmero
Mist Mistress
Monsoon

OH NO... I KNOW WHAT HE IS.

WHAT? WHAT IS IT?


TO BE CONTINUED...

AVENGERS ASSEMBLE!

Yo yo yo! Bendis here for another New Avengers news page update thingy.

I know I vaguely promised a Steve McNiven interview here last month, but I'm going to bump that 'til next time so we can talk about something that has completely changed comics. Something that has not only changed the way we make them, but also the reader's relationship to the creators behind the books and to each other.

Yes, I am talking about the *internet*.

"Wow, *really?* The internet has changed the world? No #$%$, you bald genius!"

But hold on. The reason I am writing this is because during every comic convention panel I have attended, someone has asked the following: "Why don't you guys do those little yellow editor's notes at the bottom of the panels like they used to in the old days?"

Mighty Joe Quesada always says it's because the language of comics has changed and that no one did it as awesomely as Stan Lee did. It's breaking the fourth wall and it can be quite distracting to the story if not done right. And that is true.

But I think there's something else.

I think it's because of the internet. I think it's because comics readers who have a question can go to any number of comics boards, post their question and get fifteen answers in two seconds. How amazing is it that any comics fan in the world can do this? They can meet other comic fans any time and talk about any kind of comic.

Back when I was a kid--you know, in the late eighties (just go with me)--we didn't have this. Mostly, you were alone in your peer group as the guy who read comics. And your only real connection to the world-wide comic community was he letter columns in the issues and sometimes in the old Comic Buyer's Guide.

Having spoken with many of my comics heroes from the generation before mine, I've learned that they had no idea if they were popular or influential or if anyone was even *reading* their comics. They'd get one or two letters and had no interaction with readers beyond that and a convention appearance here or there.

But my generation of comics creators, we get almost *instant* feedback. Kill Hawkeye? I hear about it! Kill Alpha Flight? Oh, I hear about it! There are now dedicated forums and groups for any and all comic book series and creators. So many opportunities for discussion that you could easily take them for granted.

Anything you could possibly think of is being discussed, almost to an insane degree. And you know what? I *love* it. I love the accountability.

But I heard that something approaching 85% of you don't even *do* comic book internet stuff. Maybe you don't know where to go. I think anyone who reads this comic would love these sites:

It's amazing what Mark Millar has accomplished with http://www.millarworld.biz. Millarworld is a lot like my site Jinxworld, but everyone pretends to be British and Scottish and talks about "drink-ups."

Very inspiring is Warren Ellis' The Engine at http://www.the-engine.net/forum/, which he opens with "My name's Warren Ellis, and this place was my bloody stupid idea: a community based around my adult-oriented original creator-owned works, and a place to have publicconversations with other creators."

For Marvel fans, I also recommend the Marvel board at Newsarama. Matt Brady recently split the comics boards so there are separate ones for DC and Marvel, and since then, I have seen the level of critique and conversation rise dramatically. It's also a killer place to get your comics news. On top of all that, Joe Quesada, Paul Jenkins and JMS have weekly columns there.

Word is that Warren Ellis and Brian K. Vaughn have myspace accounts.

For Avengers fans, you just can't do better than http://www.avengersforever.net, and of course there is http://www.marvel.com, and I just got hipped to http://www.avengersdisassembled.com.

And lastly, there is my site http://www.jinxworld.com. (Wait...was this all an elaborate plug for his own site?) Jinxworld has had many incarnations, but the most recent one is something I am very proud of. We have invited many comic creators of many different schools of thought and style and given them their own boards.

Right now we host boards run by Michael Avon Oeming, David Mack, Marc Andreyko, David Finch, Alex Maleev, Gabriele Dell'Otto, Adi Granov, Michael Lark, Steve McNiven, Allen Heinberg and Dan Slott. By the time you read this there might even be some more. And it's free!

And while we're at it let's talk about podcasts. I just recently joined the world of podcasts by turning my monstrous Q 'n' A message-board thread into a podcast hosted by the amazing Wordballoon.com (which is an amazing comics creator interview show), but the world is a better place because of Fanboyradio and Comics Geek Speak. And we Marvel boys are slowly leaking material from our last editorial retreat under Marvel's own podcast banner, all of which are available on iTunes and all those other places through which you subscribe to podcasts.

So, there you go: the future of comics, right at your fingertips! Next month I'm going to tell you about the magic of something called the automobile.

See you online!

ON SALE APRIL 2006

ANNIHILATION: NOVA #1: With the Nova Corps devastated by the Annihilation Wave, Nova is the last man standing!

ANNIHILATION: RONAN #1: After being convicted of treason, Ronan escapes to clear his name!

ANNIHILATION: SILVER SURFER #1: The Silver Surfer is hunted by a new and powerful enemy!

ANNIHILATION: SUPER-SKRULL #1: Skrull planets are being destroyed and it's up to the Super-Skrull to stop the unstoppable!

BOOKS OF DOOM #6: It is Doom's time to take vengeance on those who have slighted him.

CAPTAIN AMERICA #17: It's Crossbones and Sin vs. A.I.M., but none of them counted on Cap and Sharon Carter!

FANTASTIC FOUR #537: Doctor Doom returns from Hell...but why?

FANTASTIC FOUR: FIRST FAMILY #2: The secret of the FF's first adversary! (Hint: it wasn't Mole Man!)

IRON MAN #7: Who is the mysterious armored killer working his way down a list of targets?

IRON MAN: THE INEVITABLE #5: Tony Stark's double life leaves him vulnerable to the Spymaster's plans for revenge!

MARVEL TEAM-UP #19: Wolverine! Cable! Slap Bracelets! It's everything you loved about the year 1991 in one comic!

MS. MARVEL #2: The Brood invasion begins!

NEW AVENGERS #18: The Sentry vs. Michael, the Collective!

NEW AVENGERS ANNUAL #1: The wedding of Luke Cage and Jessica Jones!

SENTRY #8: The Sentry faces the Void in a final showdown!

SHE-HULK #7: As the case against Starfox comes to a close, romantic entanglements come to a head.

SON OF M #5: One word: Magneto!

SPIDER-GIRL #97: Hobgoblin is coming out of retirement, and he has his sights on Spider-Girl!

SPIDER-WOMAN: ORIGIN #5: Spider-Woman faces the ghosts of her past and takes on Hydra with everything she has.

THE THING #6: The Thing and Spider-Man together!

THUNDERBOLTS #101: Zemo and Songbird--together?

X-FACTOR #6: Layla Miller's secrets revealed!

X-MEN: THE END - MEN AND X-MEN #4: A villain revealed and a fateful family reunion!

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THE NEW AVENGERS®

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And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born--to fight the foes no single super hero could withstand!

THE NEW AVENGERS

THE COLLECTIVE

PART THREE

Months ago, a devastating confrontation paired the X-Men and the New Avengers against the reality-altering powers of mutant and one-time Avenger Wanda Maximoff, the Scarlet Witch. Afterwards, most of the mutants on earth woke up to find themselves human--without their mutant gene.

Today, a mysterious energy force has hit the planet Earth and has destroyed the small town of North Pole, Alaska. Coming out of the wreckage, a figure of unspeakable power makes its way to the shores of Cleveland after obliterating Alpha Flight, Canada's premier super-team. S.H.I.E.L.D. has no choice but to call in Earth's mightiest heroes.

The Avengers decide to divide into two teams--one to deal with the challenge of discovering the exact nature of the threat and one to take on the physical confrontation. After the powerful being pulls Iron Man's armor apart and briefly returns Ms. Marvel's cosmic powers to her, the Sentry comes to the rescue, taking the entity and the battle out into space.

Meanwhile, the first scientific analyses of the being's powers come in. The energy readings match those of a large number of the depowered mutants…

Writer	Penciler	Inker	Colorist	Letterer
Brian Michael Bendis	Mike Deodato, Jr.	Joe Pimentel	Dave Stewart	AS & Comicraft's Albert Deschesne

Production	Assistant Editors	Editor	Editor in Chief	Publisher
Tom Valente	Molly Lazer & Aubrey Sitterson	Tom Brevoort	Joe Quesada	Dan Buckley

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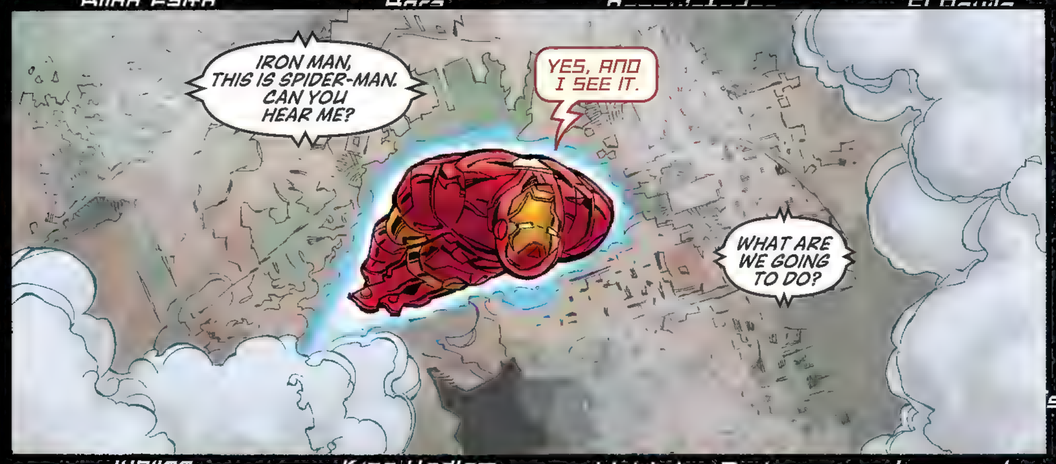
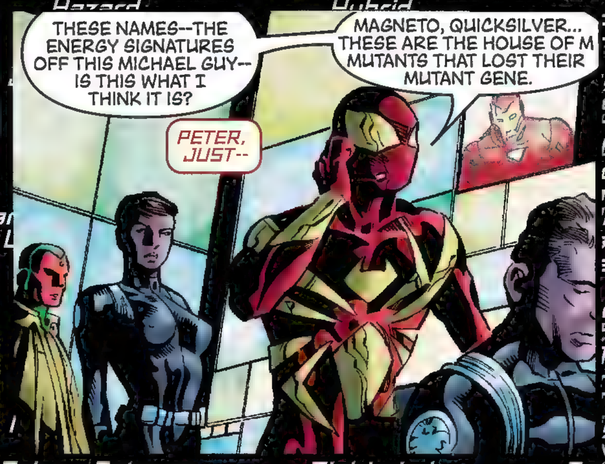
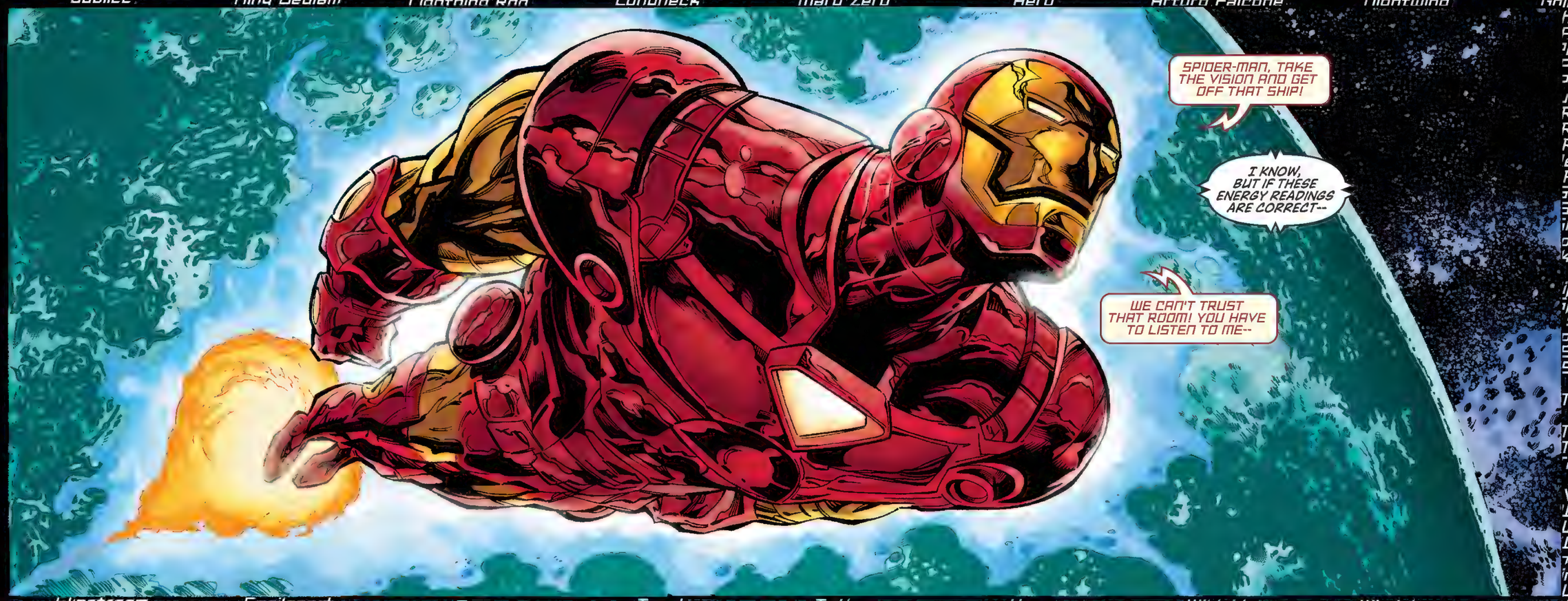
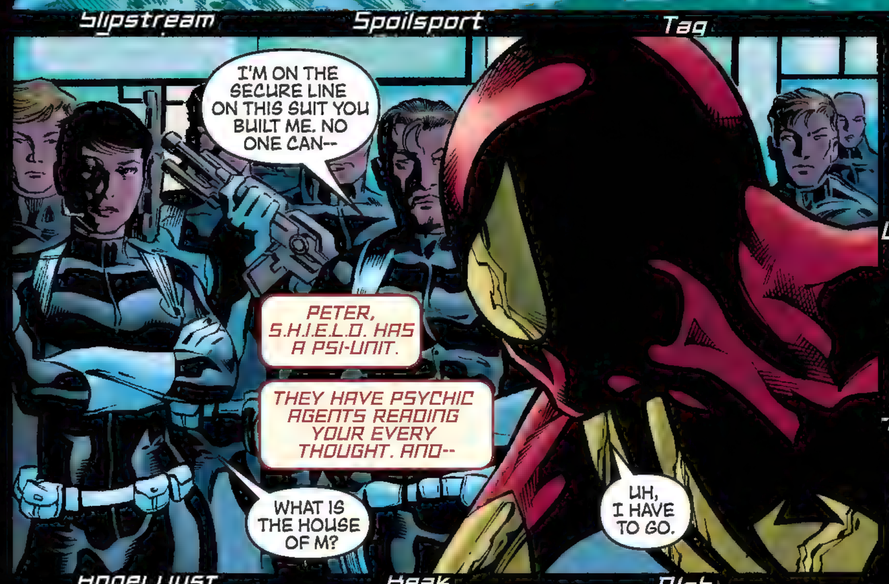
Angel Dust
Armena Ortega
Artie
Beak
Black Tom
Blind Faith
Blob
Boost
Bora
Brass
Chamber
Conquistador
Danielle Moonstar
El Aguila
Fatale
Flambe
Freakshow
Gloom
Hack
Hanna Levy
Harpoon
Hazard
Hub
Hybrid
John Spectre
Jubilee
Caiman
Key
King Bedlam
Kiwi Black
Lara the Illusionist
Lightning Rod
Forearm
Longneck
Magneto
Mary Zero
Agent Zero
Aero
Mesmero
Mist Mistress
Monsoon
Arturo Falcone
Murmur
Nightwind
Overrider
Golden Child
Phantazia
Polaris
Postman
Preview
Prodigy
Quicksilver
Radian
Radius
Reaper
Redneck
Rictor
Scanner
Shatter
Shocker
Shola Inkosi
Skywalker
Slick
Slipstream
Spectre
Spike
Spoilsport
Strobe
Sunfire
Tag
Tantra
Tarot
Tattoo
Tether
Tremolo
Unus
Vague
Wicked
Wildchild
Wildside
Winddancer
Windshear
Wiz Kid
Wraith
Shen Xorn



I NEED YOU TO POLITELY EXCUSE YOURSELF FROM THAT ROOM AND LISTEN CAREFULLY.
CAP, PICK UP SPIDEY. HE NEEDS TO NOT BE ON THE S.H.I.E.L.D. HELICARRIER RIGHT NOW.
ON MY WAY.
WE DON'T HAVE TIME.
PETER, IT'S MORE THAN--


THESE NAMES--THE ENERGY SIGNATURES OFF THIS MICHAEL GUY--IS THIS WHAT I THINK IT IS?
MAGNETO, QUICKSILVER... THESE ARE THE HOUSE OF M MUTANTS THAT LOST THEIR MUTANT GENE.
PETER, JUST--


SPIDER-MAN, TAKE THE VISION AND GET OFF THAT SHIP!
I KNOW, BUT IF THESE ENERGY READINGS ARE CORRECT--
WE CAN'T TRUST THAT ROOM! YOU HAVE TO LISTEN TO ME--


I'M ON THE SECURE LINE ON THIS SUIT YOU BUILT ME. NO ONE CAN--
PETER, S.H.I.E.L.D. HAS A PSI-UNIT.
THEY HAVE PSYCHIC AGENTS READING YOUR EVERY THOUGHT. AND--
WHAT IS THE HOUSE OF M?
UH, I HAVE TO GO.

YEAH, RIGHT.

COME ON, YOUNG AVENGER VISION, LET'S GO.

*BUT I THOUGHT WE WERE HERE TO **HELP** COMMANDER HILL--*

SPIDER-MAN, YOU'RE MAKING A RATHER NAIVE MOVE HERE.

WHAT IS ***WRONG*** WITH YOU?

THERE'S A GLOWING MANIAC WITH A WHOLE LOT OF POWER ABOUT TO HIT THE EARTH FOR THE ***SECOND*** TIME TODAY, AND YOU'RE REALLY GOING TO POWER TRIP ON ***ME*** NOW?

YOU AVENGERS KNOW WHAT THIS MICHAEL IS, AND YOU'RE GOING TO TELL ME.

I AM THE COMMANDER OF THE WORLD PEACEKEEPING TASK FORCE AND I DON'T CARE WHO YOU AVENGERS ***THINK*** YOU ARE...BUT YOU ARE STANDING IN ***MY*** WAY OF DOING WHAT ***I*** NEED TO DO.

YOU HAVE TILL THE COUNT OF THREE.

MA'AM. IF I MAY--

FORGET THE THREE.

TAKE 'EM.

WELL, THIS HAS BEEN FUN, BUT...

UM...

SPIDER-MAN.

YOU SHOULD SLEEP.

HEADS UP!

WELL DONE, AGENT HOOK.

THAT POOR MAN, HE'S BEEN THROUGH SO MUCH. YOU SHOULD SEE HIS MEMORY CYCLE. IT--

MAYBE LATER. WE'RE KIND OF IN A SITUATION HERE.

TAKE SPIDER-MAN INTO THE BOX AND DIG INTO HIS HEAD AND TAKE WHAT WE NEED.

WHAT?

OH, UH--

YOU'LL NEED TO WAKE HIM UP FOR THAT. HIS UNCONSCIOUS MIND MAKES ITS OWN IMAGERY.

NOW YOU TELL ME.

BUT-- BUT--

IS THIS VISION THING SHUT DOWN?

I CUT OFF HIS MODULAR Z-SYSTEM AND HIS AI PONS WITH A--

IS HE *DOWN?!*

YES.

STRIP HIS DRIVES AND GET ME ALL THE INTEL. ANYTHING HOUSE OF M, ANYTHING THAT LOOKS LIKE ANYTHING.

THEY'RE NOT DRIVES, THEY'RE REALLY A INTRICATE SERIES OF--

JUST--!

YES, MA'AM.

CAPTAIN AMERICA IS GOING TO BE UPSET.

YEAH, WELL... IT'S THE BED THEY MADE.

IS *THAT* THIS MICHAEL GUY?

YES, MA'AM.

THE SENTRY THREW HIM INTO OUTER SPACE?

YES, MA'AM.

AND IT'S HEADING BACK TOWARDS US?

YES, MA'AM.

GREAT.

CAPTAIN AMERICA?
WE'RE EN ROUTE.
WE GOT TROUBLE.
ON TOP OF THE GLOWING GENTLEMEN WITH THE--?
OH, YES.
I JUST LOST CONTACT WITH SPIDER-MAN AND THE VISION.
FROM THE S.H.I.E.L.D. HELICARRIER?
THAT WOULD BE YES.
ARE YOU SAYING MARIA HILL BLOCKED YOUR--?
YES.
WHAT IS WRONG WITH THAT WOMAN?
SHE THINKS WE'RE HOLDING OUT ON HER.
I WONDER WHY.
I'LL HAVE A WORD WITH HER IN A MINUTE.
IN PERSON.
SO, HEY, IT'S CAGE. YOU SAYING THIS DUDE IS THE HOUSE OF M MUTANTS ALL WRAPPED UP TOGETHER IN ONE PERSON?
I'M STILL WORKING ON THE ANALYSIS, BUT, FOR NOW, LET'S SAY YES.
DO YOU KNOW WHERE HE IS NOW? DO YOU SEE THE SENTRY?
I HAVE HIM.
HE'S HEADING RIGHT FOR ME.

TONY, THIS IS CAROL. GET OUT OF THERE!

HE RIPPED YOUR ARMOR RIGHT OFF OF YOU THE LAST TIME, HE'LL--

THAT'S BECAUSE I WASN'T READY FOR HIM LAST TIME.

AND HERE WE GO...

TONY!

ZERO POINT ENERGY.

AVENGERS, I'M OKAY.

I WAS ABLE TO DECONSTRUCT THE PRIMARY ENERGY FIELDS HE'S USING BASED ON OLD FILES OF MAGNETO AND COMPANY AND PROCESS AN ENERGY FIELD THAT CAN COUNTERACT IT.

DON'T KNOW HOW MANY TIMES THAT WILL WORK BECAUSE I DON'T HAVE ALL THE DATA.

AND I DON'T KNOW HOW THE ENERGY FIELDS HE POSSESSES ARE AFFECTING EACH OTHER.

I'M TELLING YOU THIS AS FAST AS I CAN SO YOU CAN USE THE DATA IN CASE SOMETHING HAPPENS...

...TO ME...

UH-OH.

TONY?!

Abyss
Angel Dust
Armena Ortega
Artie
Beak
Black Tom
Blind Faith
Blob
Boost
Bora
Brass
Chamber
Conquistador
Danielle Moonstar
El Aguila
Fatale
Flambe
Freakshow
Gloom
Hack
Hanna Levy
Harpoon
Hazard
Hub
Hybrid
John Spectre
Jubilee
Caiman
Keu
King Bedlam
Kiwi Black
Lara the Illusionist
Lightning Rod
Forearm
Longneck
Magneto
Mary Zero
Agent Zero
Pero
Mesmero
Mist Mistress
Monsoon
Arturo Falcone
Murmur
Nightwind
Overrider
Golden Child
Phantazia
Polaris
Postman
Preview
Prodigy
Quicksilver
Radian
Radius
Reaper
Redneck
Rictor
Scanner
Shatter
Shocker
Shola Inkosi
Skywalker
Slick
Slipstream
Spectre
Spike
Spoilsport
Strobe
Sunfire
Tag
Tantra
Tarot
Tattoo
Tether
Tremolo
Unus
Vague
Wicked
Wildchild
Wildside
Winddancer
Windshear
Wiz Kid
Wraith
Shen Xorn
Zach

SENTRY'S BACK. WHEW.

ALL THE HOUSE OF M MUTANTS' POWERS IN ONE PERSON?

HE SAID ENERGY FIELDS.

THE DIFFERENCE BEING...?

CERTAIN MUTANTS CONTROLLED CERTAIN KINDS OF ENERGIES--

--SOME OF WHICH WE DON'T EVEN ACKNOWLEDGE IN MODERN SCIENCE YET.

AND THERE MAY HAVE BEEN NEW ENERGIES CREATED WHICH WEREN'T EVEN CATALOGUED.

WHEN THE SCARLET WITCH UNNATURALLY ENDED THE MUTANT GENE IN A MILLION-PLUS MUTANTS, OR HOWEVER MANY IT WAS, ALL THAT ENERGY HAD NOWHERE TO GO.

WHAT IF, LET'S SAY, MICHAEL WAS--WHOA--

--LET'S SAY MICHAEL WAS AN ENERGY-ABSORBING MUTANT LIVING A QUIET LIFE IN THE WILDS OF ALASKA, AND HE DIDN'T EVEN KNOW HE WAS A MUTANT--

HOLD ON.

OR MAYBE, AND THIS IS A MAYBE, THE ENERGIES COMBINED TOGETHER INTO SOMETHING COMPLETELY NEW.

A COLLECTIVE OF ENERGIES THAT DON'T HAVE ANYWHERE ELSE TO GO.

AND MAYBE THE ENERGY JUST CRASHED ONTO THIS POOR GUY RANDOMLY.

OR MAYBE ONE OR SOME OF THE ENERGY FIELDS WERE SENTIENT--

--AND NOW, WITHOUT A HOST FORM, THEY HAVE TAKEN CONTROL OF ALL THE OTHER SOURCES OF ENERGY AND ARE USING--

SENTIENT LIKE ALIVE?

JUST KEEPS GETTING BETTER.

IT'S A POSSIBILITY.

OR MAYBE THE COLLECTIVE BECAME SENTIENT WHEN IT MERGED.

MAYBE IT'S DEVELOPED INTO A NEW LIFE FORM, AND IT'S JUST--

UH-OH. HOLD ON.

ARRGH!

TONY!

OH, MAN.

LET'S GO GET HIM.

NO!

WE'RE ALREADY HERE.

NYAGH!

SORRY ABOUT THAT, MR. PARKER.

ONE OF MY AGENTS PUT THAT IMAGE IN YOUR HEAD.

WE NEEDED TO WAKE YOU UP, AND WE DON'T HAVE TIME FOR SUBTLETY.

SO...

HOUSE.

OF.

M.

WHERE IS SPIDER-MAN?! WHERE IS THE VISION?!

LADY, SERIOUSLY, YOU'RE OUT OF YOUR MIND.

YOU DO REALIZE THAT WHEN THE SUPERHUMAN REGISTRATION ACT IS PASSED, YOU'LL PROBABLY ALL BE WORKING FOR ME?

CAP, C'MON, YOU HAVE TO RESPECT HER AUTHORITY HERE. SHE'S IN CHARGE.

DUM DUM, WHERE ARE MY TEAMMATES? WHAT IS GOING ON HERE?

SORRY, BUDDY. IT'S HER CALL. SHE'S IN CHARGE.

AGENT DUGAN, I'M AN AGENT OF S.H.I.E.L.D. I HAVE FULL HELICARRIER CLEARANCE.

YEAH, WELL, Y'ALL NEED TO CALM DOWN AND LET HER--

LET HER DO WHAT?

LADY, THERE'S A BIG GLOWING GUY KILLING THINGS... RIGHT NOW!

NOT LATER, NOW.

HOUSE. OF. M.

I KNOW IT'S HARD TO SEE IT RIGHT NOW, BUT SHE HAS THE BEST INTENTIONS IN THE--

AVENGERS ASSEMBLE!

RRRRRGGHH!

OKAY, OKAY, DON'T POP A BLOOD VESSEL.

WE'RE DONE.

HERE'S YOUR MASK BACK.

CLICK

CLICK

WHAT?!

I WASN'T REALLY EXPECTING YOU TO TELL ME ANYTHING. I KNOW YOU PEOPLE ARE VERY TIGHT WITH YOUR SECRETS.

HENCE THE MASKS.

I JUST NEEDED YOU AWAKE AND DISTRACTED SO MY PSYCHIC TEAM IN THE NEXT ROOM COULD PICK WHAT WE NEEDED RIGHT OUT OF YOUR SPIDER-BRAIN.

THEY JUST CALLED AND SAID THEY GOT WHAT WE NEEDED.

YOU'RE FREE TO GO.

YOU TOOK STUFF OUT OF MY BRAIN? YOU PULLED OFF MY MASK AND YOU---?

WE'RE UNDER ATTACK.

I HAVE NO TIME FOR GAMES.

BOOM!

THIS IS COMPLETELY UNACCEPTABLE, HILL!

(I WAS JUST THINKING THE SAME THING.)

NOW I'M GOING TO HAVE YOUR JOB!

BRIDGE--HAVE THE COMMAND HEADS FROM ALL TECH FIELDS READY IN THE BRIEFING ROOM.

WHEN THE PRESIDENT HEARS WHAT YOU JUST DID--

HERE. CALL HIM.

HE'S WAITING TO HEAR FROM ME ANYHOW.

MAYBE HE CAN TAKE A MINUTE AWAY FROM DRAFTING THE REGISTRATION ACT TO TAKE YOUR CALL...

WE'RE IN CRISIS MODE, SO HELP OR DON'T.

BRIDGE-- HAS THIS MICHAEL TOUCHED EARTH YET?

NO? GOOD.

SEE, CAPTAIN...

"...SOME OF THE AVENGERS KNOW WHERE THEY'RE NEEDED."

THIS IS TONY STARK.

I'M OKAY. ISH.

ANY AVENGERS ON LINE?

I AM.

WE'RE ALL HERE. WE'RE HEADING TO THE QUINJET.

WHERE'S SPIDER-MAN?

I'M RIGHT HERE.

WHAT HAPPENED?

WE'LL TALK ABOUT IT LATER.

I BELIEVE MY DRIVES WERE HACKED.

THEY TOOK THE INFO.

YES.

DON'T WORRY ABOUT IT. IT'S MY FAULT FOR SENDING YOU THERE.

I HAD NO IDEA IT WAS GOING TO GO THIS WAY.

SOME FUTURIST.

MS. HILL, WHAT HAVE YOUR PEOPLE PUT TOGETHER FROM THE HOUSE OF M ANALYSIS?

OH, NOW YOU WANT OUR ANALYSIS?

NO, NOW WE'RE DEALING WITH THE PROBLEM AT HAND.

WE'RE RUNNING ANALYSES RIGHT NOW. HOW ARE YOU HOLDING OUT UP THERE? CAN YOU SHOW US A VISUAL?

THAT *WOULD* HELP.

THE FIGHT IS ONLY LASTING THIS LONG BECAUSE MICHAEL HAS NO EXPERIENCE WITH HIS POWERS.

HE'S LASHING OUT BLINDLY AND I DON'T THINK HE EVEN KNOWS HE'S DOING IT.

I THINK THIS IS POWER NO ONE MAN COULD WIELD, ESPECIALLY WITH ONLY AN HOUR'S EXPERIENCE.

SENTRY IS JUST TRYING TO KEEP HIM OFF EARTH, SO IF YOU GUYS HAVE ANY MEDALS LYING AROUND, HE EARNED ONE.

WHERE IS HE TRYING TO GO?

AND WHAT DOES HE WANT?

I'LL BE SURE AND ASK HIM AS SOON AS I GET HIM SOMEWHERE WHERE YOU CAN, YOU KNOW, HEAR SOUND.

STOP IT!

STOP ENGAGING HIM IN PHYSICAL CONTACT!!

BECAUSE?

HELLO?! YOU CAN'T STOP HIM, SO STOP TRYING!!

ALL YOU ARE DOING IS--EVERY TIME YOU PUT HIM IN A NEW SITUATION HIS POWERS FIND A WAY TO ADAPT TO IT.

HE WAS WALKING UNTIL YOU THREW HIM INTO THE AIR, THEN HE FIGURED OUT HE COULD FLY.

WE HAVE A BETTER CHANCE OF REASONING WITH HIM OR CONTAINING HIM *IF* WE CAN FIGURE OUT WHERE HE'S TRYING TO GO AND WHAT HE'S TRYING TO DO.

WHAT IF HE'S TRYING TO BLOW UP THE WHITE HOUSE?

WHY WOULD HE DO *THAT?*

WHAT IF HE'S TAKING US TO *WANDA MAXIMOFF?*

HE'S EN ROUTE.

HE'S BACK IN EARTH'S ATMOSPHERE. AND HE'S MOVING FAST.

WE'RE FOLLOWING!

LOCK HIS DESTINATION TARGET!

DAMN, HE'S MOVING!

MR. PRESIDENT, HE'S HEADING BACK TOWARDS---

TONY?

I'M REDIRECTING THE QUINJET DIRECTLY TO HIM.

WHOA!

WHERE?

FINAL COORDINATES ARE COMING IN NOW.

UH-OH.

HE'S FLYING DIRECTLY FOR IT.

OH MY GOD...

WHERE ARE WE?

OH NO...

FABOOM

GENOSHA.

TO BE CONTINUED...

AVENGERS ASSEMBLE!

Okay, so, remember last month when I, Avengers writer Brian Bendis, went on and on about how great the Internet was for the comics community, and you were all like, duh?

Well, over at newsarama.com, Matt Brady presented a readers' Q and A with me on the NEW AVENGERS: ILLUMINATI Special's publication.

Here is a condensed version of that Q and A. (For the whole interview, go to http://www.newsarama.com/forums/showthread.php?threadid=66106)

Q: Why build the Illuminati in Marvel's past, instead of building it as a direct response to recent events?

BB: When the idea came to me, the second thought I had was, well, why wouldn't they have done this in the past? After Galactus or the Kree/Skrull War or the original Secret War. Once that thought came, a little research brought the Kree/Skrull War to the obvious forefront. It just fit without retconning anything.

Q: How many times do you suppose the Illuminati have met?

BB: Not as many times as you would guess and not about the things you would guess. Again, those stories will probably still be told, so I don't want to give it away right now.

Q: In SHE-HULK #4 just 2 months ago, it was revealed that the Hulk has NEVER killed a civilian. So why are Tony Stark and S.H.I.E.L.D. saying that the Hulk has killed and continues to kill civilians? I don't get it. Is the Hulk a murderer or not?

BB: Remember in the Hulk movie when the Hulk threw a tank with a guy inside it across the desert and it crashes and the guy gets out of the tank unscathed? Didn't that seem like complete and utter **** to you? It did to me. I'm not saying the Hulk is a squeezing-a-guy's-head-until-his-eyeballs-pop-out murderer, but when Hulk smashes, **** gets ****ed up and people get hurt. You can't knock down a building and everyone inside brushes off and goes to lunch. It's ridiculous.

Q: You have men of science, monarchs and a mystic present as members, why not include a member of the Marvel Universe god pantheons? Basically, why wasn't Thor or Ikaris of the Eternals included?

BB: Thor would have been interesting, but he is often not on Earth and just wasn't there for the original meeting. The Eternals I backed off on for a couple of reasons: firstly, I wasn't sure where [Neil] Gaiman was going with his interpretation and thought it best to respectfully let him do his thing. Also, the Eternals haven't really been in the mainstream consciousness in the last couple of decades and trying to explain them in this context would have been a real headache.

Q: In AMAZING SPIDER-MAN, Stark responds to how much super hero rumbles have cost in damages with "47" (from memory): the number of times the heroes have prevented Earth/the U.S. from being destroyed or conquered. Shouldn't the same argument have been made about the Hulk?

BB: One could argue that's why they tried to find him a peaceful place to call home and not shoot him into the Sun.

Q: As a person who has been behind many major events at Marvel, how does it feel to know that while Illuminati kicks off the event, another writer (Millar) will be tackling the event?

BB: I enjoyed it quite a bit. Mark is the real deal, and I think CIVIL WAR is the best thing he has ever written. I got to express these ideas here, and then you can spend the summer yelling at him instead of me.

Q: Did the Illuminati have any say/opinion on the recent outing of Matt Murdock? At one of the earliest points in the trial, Reed Richards tries to testify on Matt's behalf. Was that Illuminati-motivated or what? Did the Ill Boyz ever discuss this?

BB: If you remember in issue #56 of DAREDEVIL, some of the Illuminati came to Matt and expressed their feelings. Matt didn't care for it.

Q: How did you decide who would take what position on the Registration Act? Did the characters just write themselves? Or did you decide a certain number would be for it, a certain number against, and then figure out who made sense to go which way?

BB: Some characters just write themselves, while others surprise you. But it's not up to me or Millar alone how this all goes down. Many, many people get together and discuss and vote on this stuff. No one person has total say, which I think is the way big things like this should go.

Q: The succeeding times the Illuminati gather, they are shown meeting in surroundings that are abandoned and dilapidated, one of which (the Hydrobase) looks like it's on the verge of collapsing. Was this meant to reflect the psychological health of the Illuminati at the time of these happenings and the team disintegration that was occurring around them?

BB: Yes. Nicely put. I also think it added a lot of history to the scenes that people who know the history will appreciate it while those who don't will not be bogged down or confused.

Q: How can Iron Man sit in a chair? I mean, he must weigh a ton.

BB: That's funny.

See you next month to discuss some genuinely shocking Avengers news!

ON SALE MAY 2006

ANNIHILATION: NOVA #2: Can Drax teach Nova to control his new powers?

ANNIHILATION: RONAN #2: Up against Gamora, the Deadliest Woman in the Universe!

ANNIHILATION: SILVER SURFER #2: The ex-heralds of Galactus take a stand against the Annihilation Wave!

ANNIHILATION: SUPER-SKRULL #2: The Super-Skrull's quest takes him behind enemy lines!

CAPTAIN AMERICA #18: The Twenty-First Century Blitz begins!

CIVIL WAR #1: Whose side are you on?

FANTASTIC FOUR - A DEATH IN THE FAMILY: Sue Storm is dead, and the Human Torch will do the impossible to get his sister back again.

FANTASTIC FOUR: FIRST FAMILY #3: The FF go public for the first time!

IRON MAN #8: The New Avengers! Graviton! And a mysterious armored assassin!

IRON MAN: INEVITABLE #6: The final showdown between Iron Man and Spymaster!

LAST PLANET STANDING #1: Could it be the end of the Universe as we know it?

LAST PLANET STANDING #2: Galactus targets Asgard as Earth's heroes prepare to make their last stand.

MARVEL TEAM-UP #20: Captain America battles A.I.M. while a new hero gets his start!

MS. MARVEL #3: Ms. Marvel faces a deadly new foe from beyond the stars.

NEW AVENGERS #19: As the New Avengers battle the Collective, S.H.I.E.L.D. arrests Spider-Man!

SHE-HULK #8: She-Hulk must decide with whom she stands. A CIVIL WAR tie-in.

SON OF M #6: Quicksilver reaches the end of the line?

SPIDER-GIRL #98: Spider-Girl is back in black as the Hobgoblin attacks her closest allies.

SPIDER-MAN UNLIMITED #15: Klaus Janson! And the Lizard!

THE THING #7: Ben takes Alicia on a trip to ancient Greece. What could possibly go wrong?

THUNDERBOLTS #102: Joystick vs. Speed Demon!

X-FACTOR #7: Siryn receives a final gift from her deceased father, Banshee!

X-MEN: THE END - MEN AND X-MEN #5: The return of Jean Grey?

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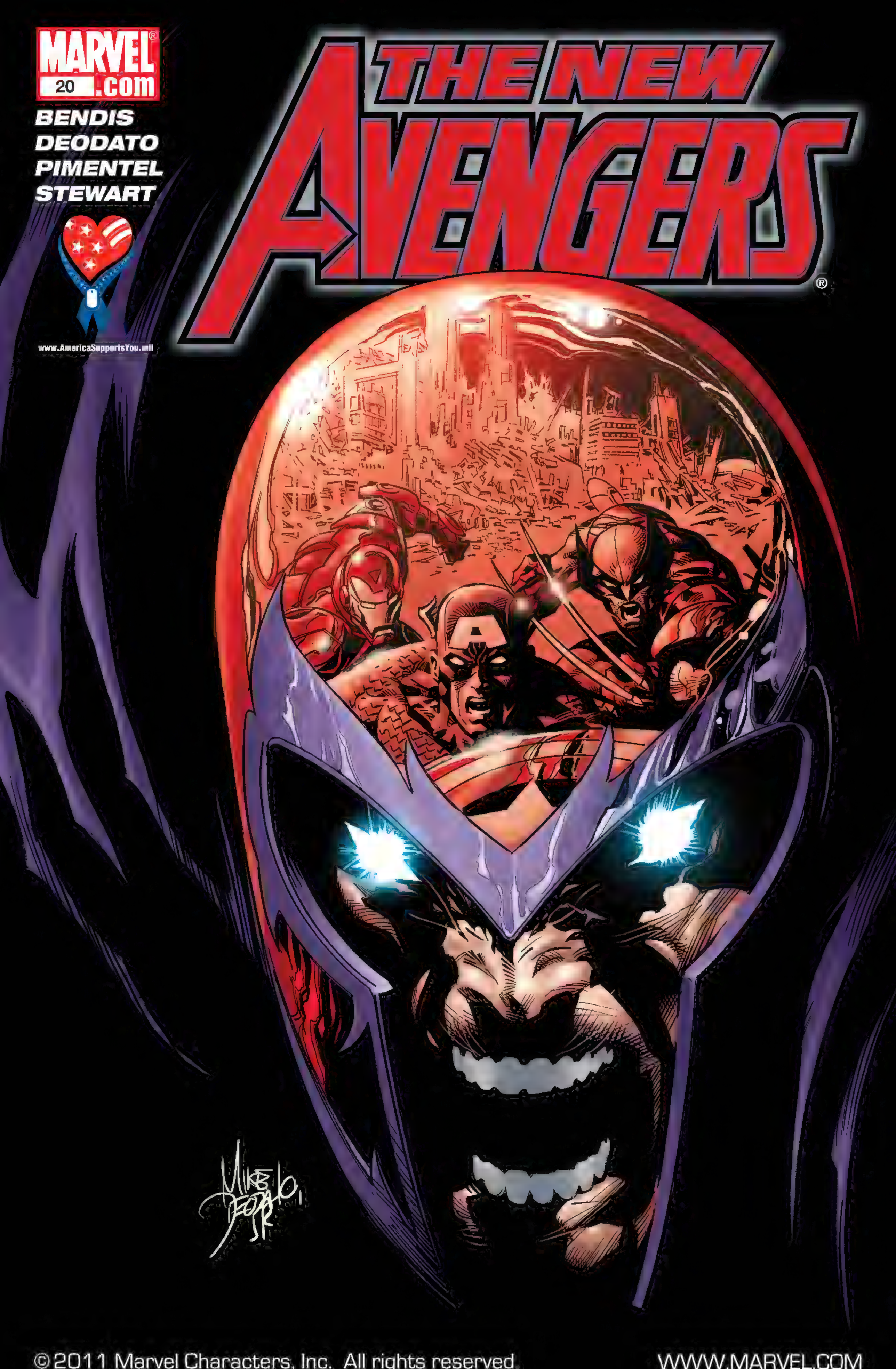
THE NEW AVENGERS®



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And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born--to fight the foes no single super hero could withstand!

THE NEW AVENGERS

THE COLLECTIVE

PART FOUR

Months ago, a devastating confrontation paired the X-Men and the New Avengers against the reality-altering powers of mutant and one-time Avenger, Wanda Maximoff, the Scarlet Witch. Afterwards, most of the mutants on Earth woke up to find themselves human--without their mutant gene.

Today, a mysterious energy force has hit the planet Earth. A figure of unspeakable power makes its way to the shores of Cleveland after obliterating Alpha Flight, Canada's premier super-team. S.H.I.E.L.D. has no choice but to call in Earth's mightiest heroes.

The Avengers divide into two teams--one to discover the exact nature of the threat and one to take on the physical confrontation. After the powerful being pulls Iron Man's armor apart and briefly returns Ms. Marvel's cosmic powers to her, the Sentry comes to the rescue, taking the entity and the battle out into space.

Meanwhile, scientific analyses of the being's powers come in, and the Avengers discover that he is a collective of energy once controlled by a large number of depowered mutants. The entity escapes from the Sentry and Iron Man and crashes back onto Earth...on the island of Genosha, once home to millions of mutants, but now a desolate wasteland.

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The name the Homo Sapiens gave me is Eric Magnus Lehnsherr.

My mutant name is Magneto.

Though I am no longer a mutant.

My mutant genealogy has been destroyed, and I no longer control the magnetic fields of the Earth.

I no longer have the power to help lead mutantkind to its place as the dominant species of the planet.

Mutants are no longer the rising population.

They are now just a few hundred. To rebuild our numbers will take generations.

It will not happen in my lifetime.

My children saw to that.

I don't know what I am writing.

A manifesto? A biography? A suicide note?

I haven't decided.

My life as I knew it, for all its success and failure, is over.

I am stuck here in a desolated graveyard_that--

COMMANDER HILL! WE HAVE A ***MASSIVE*** ENERGY SURGE ON GENOSHA!

SURGE? THAT'S MORE THAN A--

IT'S OFF THE CHARTS.

IT'S A HELL OF A LOT MORE THAN A ***SURGE.***

YOU'RE GOING TO GET INTO SEMANTICS WITH ME NOW?

WHAT IS IT?

MR. PRESIDENT, THIS "*MICHAEL,*" THE COLLECTION OF MUTANT ENERGY HE WAS CARRYING, HE'S ***BIRTHING*** IT OUT.

HE'S ***EXPELLING*** IT OUT OF HIS CORPOREAL FORM OVER THE ENTIRE ISLAND OF GENOSHA.

DO YOU UNDERSTAND WHAT I'M SAYING, MR. PRESIDENT?

WHY IS HE DOING THIS? WHAT'S HAPPENING NOW?

THE ENERGY FIELDS ARE STILL TRAVELING THROUGHOUT GENOSHA.

WE HAVE EVERY REASON TO BELIEVE THIS IS AN IMMEDIATE AND HOSTILE THREAT.

YOU'RE COMMANDER OF S.H.I.E.L.D., MS. HILL. YOU HAVE THE AUTHORITY TO HANDLE THIS THREAT HOWEVER YOU SEE FIT.

IF YOU'RE ASKING ME WHETHER YOU SHOULD VAPORIZE THE ISLAND, I'M SAYING I SURE AS HELL WOULD.

I CAN'T DO THAT, MR. PRESIDENT.

I'M SAYING YOU CAN.

NO, I CAN'T. I HAVE AGENTS EN ROUTE.

PLUS...

...THE AVENGERS ARE THERE.

IRON MAN, TELL US--

THAT, CAPTAIN AMERICA, IS A MASSIVE ENERGY TRANSFERENCE.

WHAT'S IT TRANSFERRING TO?

I'M NOT THERE YET, SPIDER-MAN. STILL SCANNING. IT'S A LOT TO TAKE IN, EVEN FOR ME.

SO WHAT DO WE DO?

STAY TOGETHER, LUKE.

WE HAVE TO TIME THIS RIGHT. I HAVE A PLAN, BUT IT'S A ONE-SHOT DEAL.

YAY, I LOVE A ONE-SHOT DEAL.

WAIT, WHY ARE WE ASSUMING THIS IS BAD?

WELL, THERE'S THE WHOLE THOUSANDS OF MUTANT-CONTROLLED ENERGY FIELDS INSIDE A MYSTERY MAN IN A PLACE WHERE MILLIONS OF MUTANTS DIED?

SOUNDS BAD.

WHEN YOU PUT IT *THAT* WAY...

BUT THIS ISLAND IS A *TOMB.* MILLIONS OF MUTANTS *DIED* HERE.

THERE'S NOTHING HERE. THERE'S NOBODY HERE.

THERE'S SOMEBODY HERE.

YOU'RE THE ONE, MAGNETO.

YOU ARE THE ONLY ONE THE MUTANTS WILL RISE UP AND FOLLOW.

AND YOU'RE THE ONLY ONE WHO CAN AVENGE THEM NOW.

DON'T FIGHT ME, ERIC.

ACCEPT THIS GIFT. ACCEPT IT.

ALLOW YOURSELF TO BE USED TO MAKE THIS RIGHT.

THEY NEED TO SEE *YOUR* FACE.

WE TRIED TO DO IT WITHOUT YOU--TRIED USING *YOUR* NAME, *YOUR* FACE--BUT IT DIDN'T WORK.

IT ONLY WORKS WITH YOUR MIND. YOUR PERFECT MIND.

AND NOW WE'VE BEEN GIVEN A SECOND CHANCE.

EVEN BEFORE THIS LATEST CATASTROPHE AGAINST OUR SPECIES, WE LEARNED THAT IT HAS TO BE *YOU* THAT BRINGS THE MUTANTS THEIR WORLD.

IT'S MEANT TO BE.

WHO ARE YOU?

THIS BODY THAT WE CAME TO YOU WITH IS JUST A VESSEL.

IT ABSORBED ALL OF OUR ESSENCE BECAUSE THAT'S WHAT THIS MUTANT DOES.

BUT IT'S BEEN FIGHTING US AT EVERY STEP.

IT'S BARELY ABLE TO HOLD TOGETHER WHAT WE HAVE BROUGHT FOR YOU.

BUT WE NEEDED HIM TO GET *HERE*.

WITHOUT A BODY, THE COLLECTIVE IS USELESS. WE TRIED.

WHO ARE YOU?!

BUT NO MORE. NOW WE HAVE EACH OTHER.

YOU *KNOW* WHO WE ARE!

WE KILLED FIVE THOUSAND IN YOUR NAME.

CAN YOU *FEEL* IT INSIDE YOU NOW? CAN YOU FEEL THE CONNECTION?

NO!

YOU KNOW WHO WE ARE!!

SAY IT!!

SAY OUR NAME!!

XORN!

XORN, AS IN THE YUTZ WHO TRASHED NEW YORK?
OH, GREAT, MAGNETO'S BACK.
THANKS FOR THE NEW METAL SUIT BY THE WAY.
OKAY, *NOW* WHAT DO WE DO?
EVERYONE HEAR THAT VOICE IN THE AIR?
OH YEAH.
YOU HEARD THE "*XORN*?"
WE ALL HEARD IT.
OK, JUST CHECKING.

HE DOESN'T LEAVE THE ISLAND, BOB, YOU HEAR ME?
MAGNETO DOES *NOT* LEAVE THIS ISLAND!
I COULD JUST--
IT HAS TO STAY CONTAINED.
NO, WE TURN AROUND AND *LEAVE!*
WE SHOULD GET OFF THIS ISLAND. S.H.I.E.L.D. CAN TAKE CARE OF IT.
WIPE IT OFF THE MAP.
TAKE CARE OF IT?

YOU'LL NEED AN ARMY, ERIC!
YOU'LL NEED AN ARMY THAT REMINDS THEM OF WHAT THEY'VE DONE!

I COULD SINK THE ISLAND, IF--
NO.
YES!
WE KNOW THE THREAT NOW, AND IT NEEDS TO BE DEALT WITH.
I'M TELLING YOU THERE'S A SOLUTION, AND WE MAY BE STANDING IN ITS WAY.

HOLD ON, I'VE LOST CONTACT WITH S.H.I.E.L.D.
SOMETHING'S BLOCKING THE SIGNAL.
RISE UP!

I THINK JESSICA'S RIGHT, WE BETTER--
OH, MAN...

MY FILES ON THIS XORN ARE INCOMPLETE.

XORN'S FILES ON XORN ARE INCOMPLETE.

SHUSH, I'M CONCENTRATING ON THE SMELL.

ANYONE ELSE HEAR WHISPERS?

THE X-MEN HAD SOME SERIOUS-- *RRAARRGHH*--TROUBLE WITH HIM OR THEM A WHILE BACK!

SEE, ERIC, THEY'RE ALREADY HERE TO FIGHT YOU!

AN EXAMPLE WILL BE MADE!

YOU'RE UP, BOB.

TAKE OFF YOUR BELT! NO METAL!

AND GO!

HE STAYS ON THE ISLAND!

I CAN THROW HIM INTO THE SUN.

HE STAYS ON THE ISLAND!

FABOOM

FABOOM

HI.

MICHAEL?

YEAH?

YOU OKAY?

UH, WHAT IS GOING ON?

MS. HILL, YOU HAVE AN OPPORTUNITY TO END THIS THREAT. WE STRONGLY SUGGEST THAT YOU **TAKE** IT.

MR. PRESIDENT, THE AVENGERS ARE ON THE ISLAND, DEALING WITH THE THREAT.

THE AVENGERS THAT ***YOU*** REQUESTED I--

MS. HILL!

MY PEOPLE HERE IN THE WHITE HOUSE SITUATION ROOM SAY THERE ISN'T ANY WAY THE AVENGERS CAN HANDLE THE LEVEL OF POWER BEING TOSSED AROUND.

YOU NEED TO TAKE CHARGE.

SIR, YOU'RE ORDERING ME TO KILL THE AVENGERS?

SACRIFICE.

THERE'S A DIFFERENCE.

AND THEIR MEMORIES **WILL** BE HONORED. YOU HAVE TO THINK OF THE LIVES YOU'RE **SAVING.** MILLIONS OF LIVES.

I'M SORRY, MISTER PRESIDENT.

WE ALREADY HAVE A PLAN IN MOTION.

MR. STARK, NOW WOULD BE A GOOD TIME TO SET A PLAN IN MOTION.

WE'RE ALMOST THERE.

AGENT CARTER, IS YOUR TEAM ON THE ISLAND?

WE ARE.

AGENT DAISY JOHNSON IS WITH ME.

WHAT WOULD YOU HAVE HER DO?

CAP?

CAP, OUR AGENT DAISY JOHNSON IS HERE.

TELL HER TO DO TO MAGNETO WHAT SHE DID TO WOLVERINE THAT TIME.

BUT AIM FOR THE BRAIN.

--DO TO MAGNETO WHAT YOU DID TO WOLVERINE, BUT AIM FOR THE BRAIN?

WHAT DID YOU DO TO WOLVERINE?

I STARTED A PIN-POINT EARTHQUAKE TREMOR IN HIS CHEST AND HIS HEART EXPLODED.

WON'T DOING THAT TO MAGNETO'S HEAD KILL HIM?

I DON'T KNOW. I'VE NEVER DONE *THIS* BEFORE.

CAROL, GET IN POSITION!

YOU'RE GOING TO HAVE TO ABSORB WHATEVER ENERGY YOU CAN.

ABSORB IT, THEN SPREAD IT OUT.

YOU KNOW IT *HURTS.*

THAT'S WHY YOU'RE A HERO.

READY?

DO IT.

KILL ME. DON'T LET THIS HAPPEN TO ME.

COMMANDER HILL, I'M GOING TO NEED A LOT OF POWER.

TAKE WHAT YOU NEED.

AGENT JOHNSON.

READY...

...I GUESS.

CAROL?

YEAH, YEAH.

(THIS IS GONNA HURT.)

PLEASE...

DO IT.

WHOA...

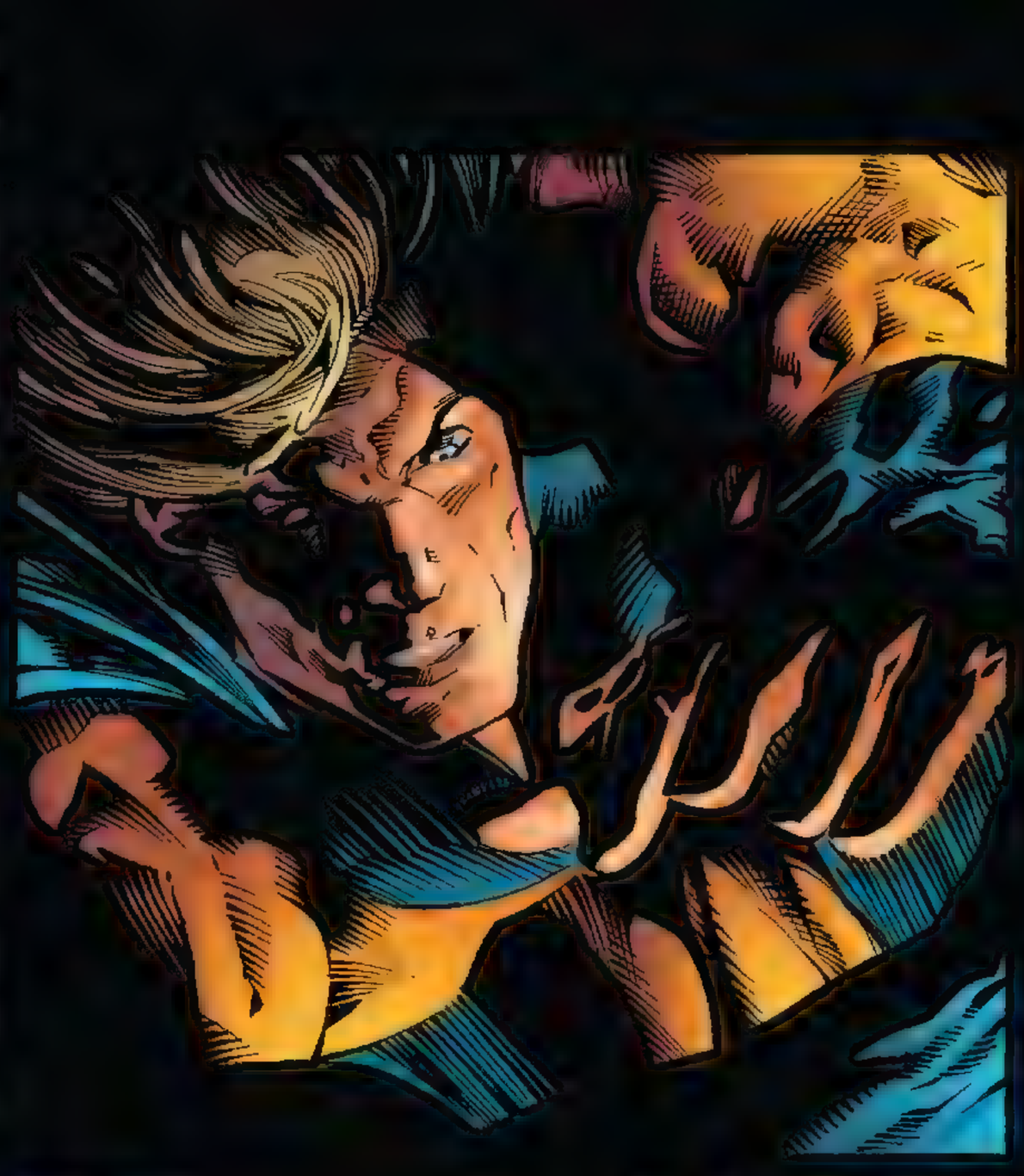
AAGHH!

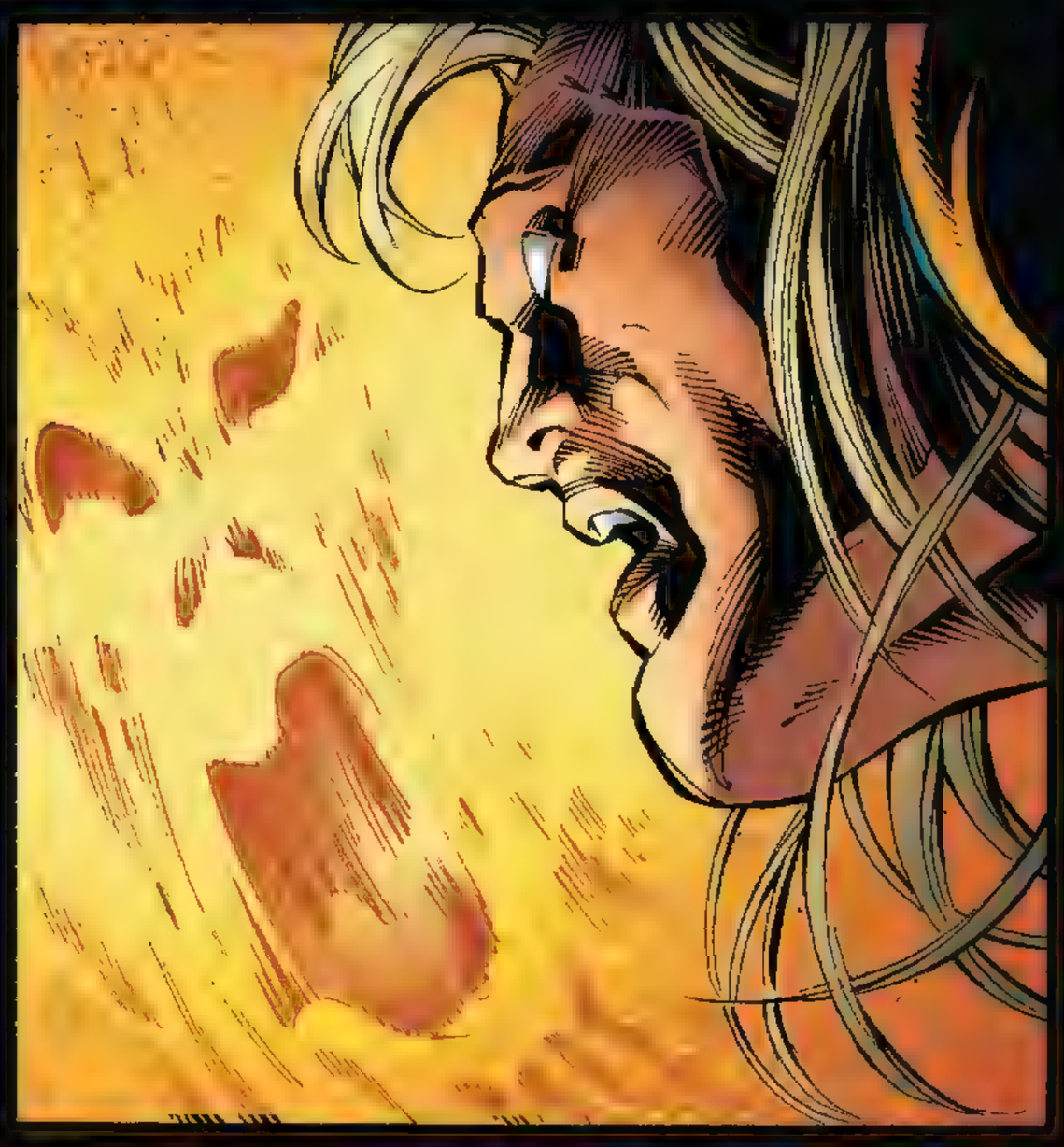
FLADUMPH

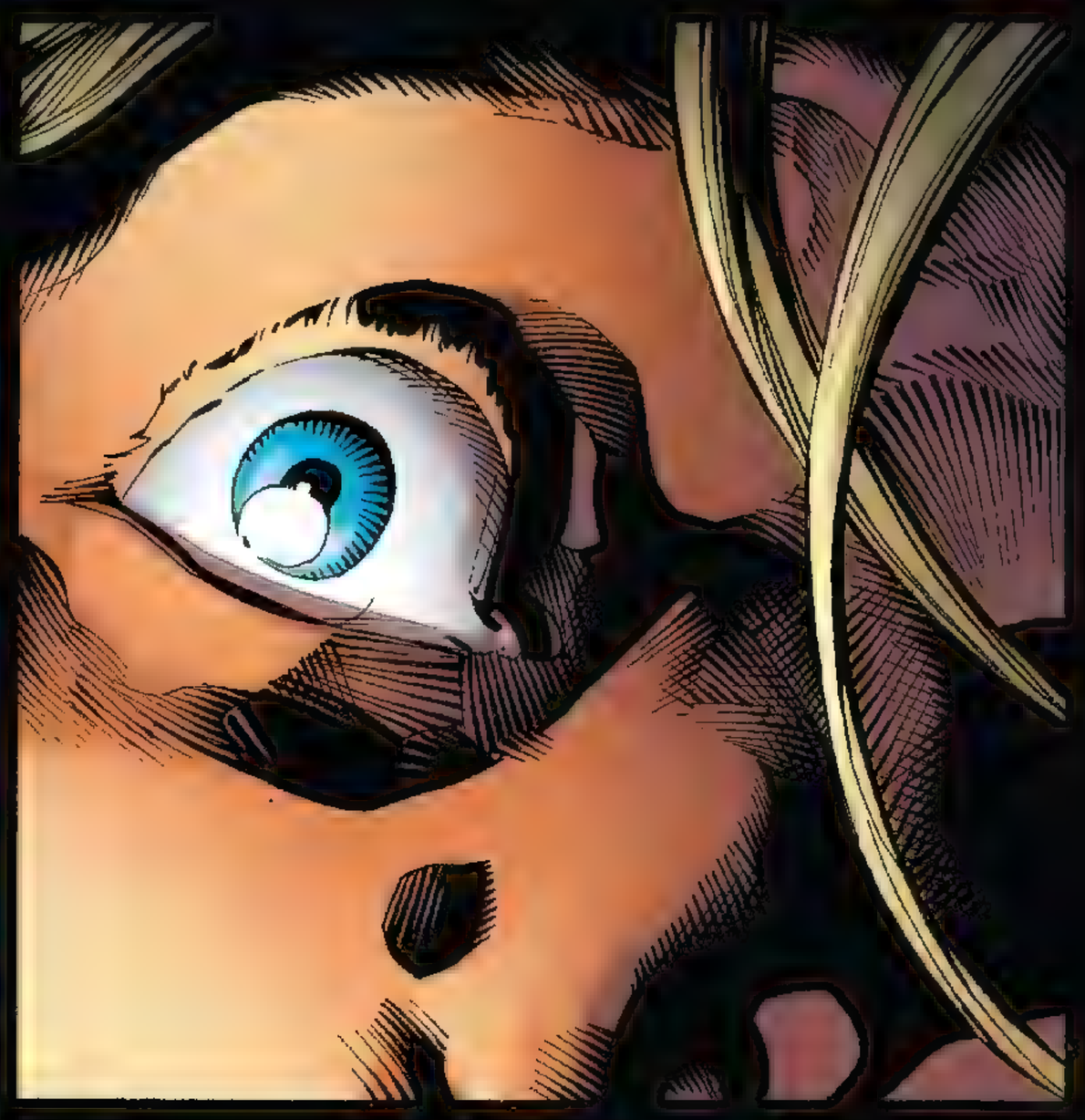
I'VE TRAPPED IT IN AN ENERGY FIELD. IT WON'T HOLD FOREVER. IT'S NOW OR NEVER.

YOU STILL WANT TO FLY SOMETHING INTO THE SUN?

I'LL BE RIGHT BEHIND YOU.







WELL.

NO MORE XORN.

AND MAGNETO?

THAT WAS WELL DONE, AGENT.

QUAKE.

WHAT'S THAT?

MY AVENGERS NAME. I WANT TO BE CALLED QUAKE.

I'M SORRY, WE'RE NOT LOOKING TO ADD ANY MEMBERS.

OH.

I THOUGHT YOU WERE RECRUITING ME.

NO. I'M SORRY.

WE JUST NEEDED YOUR HELP HERE WITH THIS ONE THING.

WELL, *THIS* IS EMBARRASSING.

MICHAEL POINTER, HOW ARE YOU FEELING?

YOU KNOW MY NAME?

WE DO NOW.

WHAT'S-- WHAT'S HAPPENED TO ME?

WELL, AS BEST AS WE CAN GATHER, YOU ARE AN ENERGY-ABSORBING MUTANT, AND YOU--

I AM?

AND YOU WERE USED AS A VESSEL TO TRANSPORT A LARGE LIVING COLLECTIVE OF MUTANT ENERGIES HERE TO GENOSHA.

I'M A MUTANT SINCE *WHEN?*

I GUESS, SINCE FOREVER.

SNOW.

I WAS WALKING IN SNOW.

HEROES!

YOU KILLED HEROES!

I-I KILLED PEOPLE.

IT WASN'T YOU. YOU WERE BEING USED.

YOU'RE NOT TO BLAME.

TELL THAT TO ALPHA FLIGHT!

WHAT'S-- WHAT'S *HAPPENED* TO ME?

YOU SEEM TO HAVE KEPT SOME RESIDUAL ENERGY FIELDS FOR YOURSELF.

WHAT?

I-I HAVE POWERS?

THE QUESTION IS, WHAT ARE YOU GOING TO *DO* WITH THEM?

THE QUESTION IS, HOW ARE YOU GOING TO MAKE IT UP TO THE WORLD FOR WHAT HAPPENED IN CANADA AND ALASKA?

WE'LL START HIS TRAINING AND TESTS IMMEDIATELY.

MAYBE.

MAYBE WE GOT A *NEW* SUPER HERO OUT OF THE DEAL.

CAN WE GO? I DO BELIEVE I *HATE* THIS PLACE.

ERIC MAGUS LEHNSHERR, YOU ARE UNDER ARREST FOR TERRORIST CRIMES AGAINST MANKIND.

HE CAN'T HEAR YOU.

IS HE GOING TO LIVE?

WE'LL DO WHAT WE CAN.

WHY?

WELL, WHEN YOU WAKE UP...

...YOU'RE UNDER ARREST FOR TERRORIST CRIMES AGAINST MANKIND.

THANK YOU FOR NOT NUKING US.

DON'T KNOW WHAT YOU'RE REFERRING TO.

NICE OF YOU TO LET ME EAVESDROP ON THAT CONVERSATION WITH THE PRESIDENT.

DID I DO THAT?

SEEMS I'VE WILDLY MISJUDGED YOUR GOINGS-ON.

NOW YOU SEE THE SITUATION I'M IN.

DID YOU EVER SEE--

FABOOM

"NO SIGN OF HIM, COMMANDER HILL."

"NO SIGN? NOT EVEN A FOOT? FLOATING THERE IN THE--"

"HIS BODY COULD HAVE BEEN INCINERATED IN THE EXPLOSION."

WANNA MAKE A BET?

MA'AM, WE DID FIND *THIS* ON THE ISLAND.

HE WAS WRITING A BOOK.

The name the Homo Sapiens gave me is Eric Magnus Lehnsherr.

NEXT ISSUE : NEW AVENGERS DISASSEMBLED

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